

The CIRCULAR

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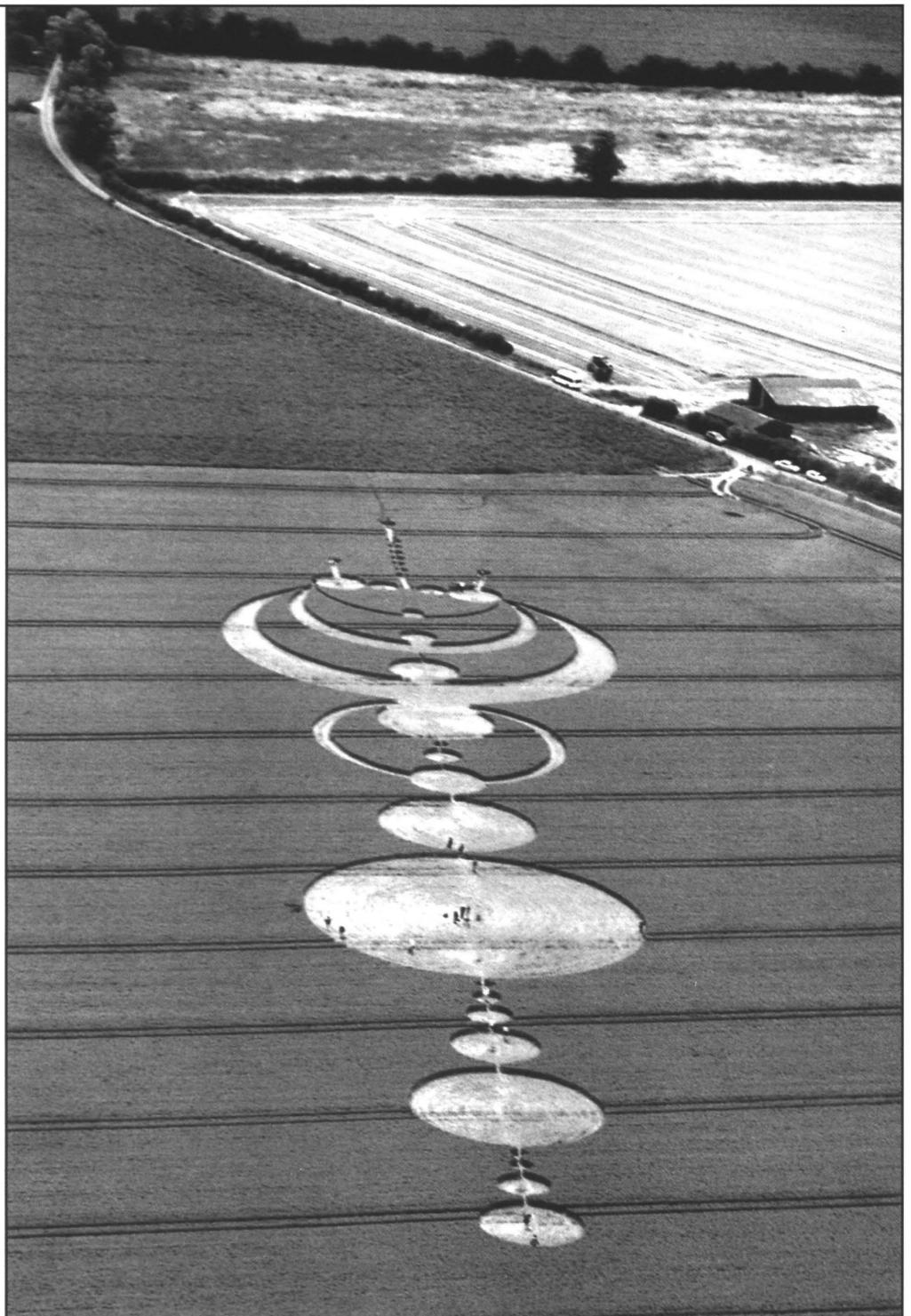
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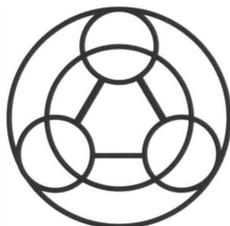
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Front cover photograph: Avebury Trusloe, Wilts. 17th. July (*Lucy Pringle*)

REPORTS & SKETCHES

Firstly, profound apologies for the lateness of this issue: I was bedbound for just over a month at the time I would normally have been assembling *The Circular* last autumn and have taken a long time to recover enough to get back on the job, which has had to be done in a very piecemeal way.

At the time of writing, since the field hasn't yet been ploughed, we have the privilege of having here in Stratton Strawless, Norfolk a circle still left over from 2004. And thereby hangs a tale: much as modern technology is wonderful and labour-saving, when it goes wrong it can do so spectacularly. Hence, having transferred all my (digital) photographs of the 2004 Norfolk crop circles on one handy Zip disk, to my horror, a faulty drive corrupted the disk, the contents of which are now irretrievable. However, I have been able to rescue at least one shot of each circle, from a page I created on the *Cereologist* web site, and which are included here.

BRAMPTON (Circle A) Grid Ref TG219239



Appeared 29th July (this photograph 25th August). Wheat. Clockwise. Diameter 21'5" N/S, 20'10" E/W.

BRAMPTON (Circle B) Grid Ref TG221238



Appeared 29th July (this photograph 25th August). Wheat. Clockwise. Diameter 20'3" N/S, 20'3" E/W.

NOTES: Some damage evident in circle A, which had a track to it from the road on the west side of the field and exit damage on the east side, leading to the tramline. This damage was not evident when I first saw the circles and checked round the field's perimeter on 29th July. Circle B, south of Circle A in the same field, had no obvious signs of previous entry.

STRATTON STRAWLESS (1) Grid Ref TG231208



Photographed 14th August. Wheat. Clockwise. Diameter 18'8" N/S, 18'9" E/W. ('Defect' furthest from camera is wind damage.)

Originally noticed in first week of August, but appeared to be one of a line of patches of wind damage close to edge of field behind hedge. Closer inspection revealed it to be a circle after all. Neat and precise lay, with no sign of previous visitation.

STRATTON STRAWLESS (2) Grid Ref TG226206



Photographed 14th August. Wheat. Clockwise. Diameter 22'7" N/S, 23' E/W.

As with Stratton Strawless (1), originally spotted in first week of August, but presumed to be wind damage (other patches nearby definitely the latter): a few hundred yards from road on far side of field, thus very difficult to notice. Lay not as neat as in (1), but ground here very lumpy.

YELVERTON Grid Ref TG295026



Formed July? Wheat. Clockwise. Diameter c.20'.

Although seen in August, circle appeared to be at least a month old, judging by the difference between the straight heads of the flattened stalks and the curled heads of the standing crop, as well as the size of the potatoe plants in field.

CROP CIRCLES IN 2004

David Kingston

A circle has no beginning and no end. This describes the enigma of the Crop Circle Formations perfectly, I feel. A mini-war has reigned for the past two decades between the researchers, croppies and the 'hoaxers'. Let us attempt to differentiate between the two aspects and the feelings that people experience when they enter the two types. I know a large majority of the farmers and landowners are not pleased and do not differentiate between the two as they both draw people onto their land.

(G) = Genuine Phenomenon

(M) = Man-made formations

(G) A feeling of awe and elation.

(M) The same.

(G) A 'spiritual awaking'.

(M) The same.

(G) A positive feeling.

(M) The same.

(G) Affect us on a subtle energy level.

(M) The same.

(G) A 'feeling of spiritual knowing'.

(M) The same.

(G) 'Balls of Light'.

(M) The same.

(G) Changes in the plant and soil structures.

(M) None, only damage.

(G) Sounds.

(M) None that I am aware of.

(G) Dowsable energies.

(M) None that I am aware of.

The more 'seasoned researcher' will, I know, beg to differ at this point but I am referring to the 'newcomer', a first-time visitor, to this beautiful phenomenon, one who is totally innocent and knows nothing about the crop circles.

I would at this stage like to elaborate why it is that man-made formations can and do replicate some of the same characteristics as the genuine phenomenon. We need to go back in time to the very early 1990s, as I feel that now is the right time to release this information but I will still respect the confidences I gave then. I attended a Crop Circle conference in London where there became a 'heated' discussion on the matter of the hoaxers and the way they were affecting the enigma between the hoaxers and the 'croppies'. I managed to get one of the well known hoaxers and to carry out a confidential interview with me. For that reason I will not disclose the hoaxers' names.

Me: Where do you obtain the ideas or designs that you 'lay out' in the field?

Hoaxer: Well [pause] they just come to me or I look in books.

Me: How do you and the group feel about the way you 'con' the public?

Hoaxer: We don't claim that the formation is genuine. It is up to the public to decide what they feel in regards to our 'land art/designs'.

Me: What made you become one of the hoaxers?

Hoaxer: I have always been interested in art and thought that was the best way to get a large audience; you know the media are 'gobbling' this entire crop circle business up, and it does my ego good.

Me: What do you really think of the whole of the crop circle business, your attempts beside?

Hoaxer: I don't really know. There have been some strange things that have happened to us.

Me: Can you explain what you mean by 'strange things'?

Hoaxer: Well, we were in a field stomping out a design one night and from the other end of the field three balls of light came zooming towards us. We were scared sh**less and ran out of the field. This has happened several times over the years but we are not scared any more of them.

Me: I am going to interview another friend of yours later. Is there anything I should ask him?

Hoaxer: If you are interested in coincidences, try asking him why he has decided to hang up his stomping board. (Later that day I tracked down the second hoaxer, who was rather more hesitant about relaying his story but did so provided I offered him total anonymity. I explained to him what I had discussed with the previous hoaxer and asked if he would like to comment or elaborate.)

Second hoaxer: Well, I do not believe in coincidences or anything paranormal with my logical and analytical training.

Me: Can you explain for me what you are referring to, as I have no idea apart from the fact that you had some experience of a kind which you can not explain away?

Second hoaxer: It was early this year. I'd better explain to you how I decide on a design and then you can judge for yourself if you believe me or not.

Me: Okay, go ahead then.

Second hoaxer: Well, we usually met up as a group in my London flat about a week before the event was to take place and decided on a shape and a field; we then usually met up at The Wagon and Horses pub on the evening in question before going to our location. Imagine my shock on a couple of occasions when we arrived at the field only to find the formation that we had decided upon already done in the crop.

Me: I suggest that one of your team was having you on.

Second hoaxer: That is what I thought was happening. I decided to turn the tables on the group and catch the out.

Me: What did you do?

Second hoaxer: As I said, that happened a couple of times and although the team swore they had not made the formation prior to me meeting them I was more than suspicious and decided to prove my point. One night I sat in my flat totally alone and decided to 'come up' with a design that I only would know of. I drew it out and the next day telephoned the team and asked them to meet me at our local 'watering hole', The Wagon and Horses.

Me: Were you confident that you could catch them out if it was them creating your design?

Second hoaxer: Yes, for sure. We met up at the pub and I went on to explain how I had come up with a design I thought would make a great crop circle. There were protests from the team and excuses such as we did not bring any equipment, what field were they going to use etc. I put their minds at rest and stated that I had all the equipment in my car and had chosen a location. I was sure as hell I'd caught them out. After a while and another drink I had persuaded them. I felt elated; at last I could turn the tables on them. Imagine my amazement when we arrived at the field and there was my own design laid out in the field as a formation.

Me: Is there no way they could have found out?

Second hoaxer: Absolutely not. Nobody knew of that design but myself. I was extra careful as I wanted to turn the tables on the team. Instead I think they felt I was fooling around with them. I'm not sure if I'm going to make any more crop circles; I shall be interested to see what materialises in the future but I'm back off to the States soon.

Me: Is that a true account of what happened?

Second hoaxer: Yep. Gospel.

So at the end of the day what are we left with? Very simply, geometric shapes in our landscape that bring pleasure to people through non-verbal communication. We know each year that a great number are man-made. A large part of the phenomenon is as a result of the individual, whether the 'human circle makers' are aware or not, the subconscious part of the brain interacts with and becomes part of the formation. I became very much aware of events which opened up a whole new area of research. Early one sunny day in January my wife and

I were driving along the Dorchester bypass and she commented on how great it would be to have a formation 'appear' on the hill we were driving past. "It would be there for everyone to see," she had commented. I asked her if she had a particular shape in mind and she answered, "I think it will be a pyramid type." Imagine our total surprise later that year when a formation appeared fitting the exact description that my wife had given me, especially as we had not discussed this with anybody at all.

Was my wife 'creating' the formation? Was she somehow picking up something that was to occur several months in the future? I didn't know but decided to carry out some experiments, thus 'Project X' was born. Although the experiment was not 100% scientific it did answer some of my questions.

Very briefly, I sought the assistance of people who I felt I could trust from around the world and asked them to meditate on any shape they chose during the period October until the following January. I then requested that a drawing of the shape was posted to me, via snail mail. I then handed the envelopes to my bank, date-stamped and unopened for safekeeping. In the October each year I would collect them from my bank, open them and see how many shapes had materialised. I was disappointed when I found only one shape had appeared in a formation that first year. The experiment was carried out for a further two years with slightly improved results. Earlier this year I was forwarded the research that Russian scientists have been involved in for a number of years now and at last the results have been published:

<http://thecropcirclewebsite.50megs.com/page80.htm>

I felt quite excited after reading their findings, at present I am in two minds whether to restart 'Project X'. Has the genetic 'blue-print' from a distant memory manifested itself in the present? Are the hoaxers drawing their formations from this distant memory and thus placing it in the fields unknowingly?

So, at this time what are we left with? How has the phenomenon of the crop circles affected mankind?

Remember, these are my personal beliefs and you are more than welcome to challenge them or add your own comments. I may be an 'ageing hippy' but still have the same active, searching brain that I had all those years ago in 1976. I have found that the more questions you ask, the more there are to be answered. Sometimes we can be too logical, too analytical, and we do not accept the formations for what they really are - beautiful, awe-inspiring shapes, affecting our psyche on a level for which there are no answers, only subtle changes occurring within us. Each geometric shape creates subtle energy changes which affect changes in all who visit the formations, whether or not we are aware of it at the time. This, in turn, affects the way we react to our environment, bringing about changes to our world. Let us hope it is for the betterment of mankind, a positive, peaceful, loving world. Remember, change is a constant and we create the direction of it. We are the creators, consciously or subconsciously, be it positive or negative, for we are totally responsible for our own actions.

THE MAYAN BOOMERANG

Bradley York Bartholomew

The Mayan Wheel that appeared over two consecutive nights (2nd-3rd August 2004) at Silbury Hill, Wiltshire has taken the 'crop circle' phenomenon to new heights. We are no longer dealing with simple circles, nor are we dealing with archetypal patterns or shapes. The Mayan Wheel is a clear and unambiguous reference to the entire Mayan belief system and world view. It now remains for us to refer to the Mayan legacy, for it is evident that The Circlemaker expects us to incorporate Mayan philosophy and cosmology into our crop circle investigations. The broad question we have to answer is why a Mayan crop circle should appear in Wiltshire, England in the summer of 2004. What relevance (if any) could the extinct Mayan culture have for a supernatural phenomenon occurring on the other side of the world, and in another millennium?

The Mayan Wheel is actually in the form of a clock, and there is an obvious reference to the well-known Mayan calendar which ends on the winter solstice for the Northern Hemisphere, namely 21st December in the year 2012. Already there are numerous publications (books, articles, web sites) drawing attention to this auspicious date (with its end of time or end of era implications), but there is no clear consensus as to what the Mayans themselves predicted would occur after this date. Although the Mayans built some extraordinary temples which are still extant, and there is a reasonable amount of their art and written language preserved, there is no real agreement amongst archaeologists and scholars as to what their architecture and their art really means. Their written language is in the form of logograms and remains largely indecipherable, to the point where, although it is believed the Mayans worshipped a pantheon of gods, for the most part the names and roles played by these gods are unknown, and they are simply referred to in the archaeological literature as gods A, B, C, D etc. In recent times there has been no shortage of theories about the significance of these gods, but these theories are invariably put forward by scholars who have a certain cultural or historical bias which permeates their theory. They approach the problem of trying to identify the Mayan gods with their own conceptions about the sort of things 'primitive' people normally worship. All the clichés are there – sun gods, phallic gods, gods representing the four directions, the underworld, death, the harvest etc. etc. None of this has any real relevance to cerealists – with the possible exception that one of the Mayan gods has been identified as the god of maize. Certainly there is scant explanation as to why the Mayans should regularly perform bizarre and bloody acts of self-mutilation as part of their religious observances to gods bearing the names of letters in the Roman alphabet.

It is proposed in this article to adopt a different way of interpreting Mayan art, where we leave to one side all the things we know, or think we know, about primitive cultures, and instead attempt a straightforward psychological interpretation of the legacy of this extraordinary race of people. In this way it will surprise you to learn that the Mayans actually had remarkably similar belief systems to the Druids of Western

Europe (Ireland, Britain and Gaul), as well as to the Australian Aborigines. This suggests that the message The Circlemaker is conveying with this Mayan Wheel is that by 21st December 2012 there will be a new consciousness amongst the peoples of the world based precisely of these older belief systems.

The psychological theory that I propose to adopt for the purpose of this exercise is derived from the French school of psychoanalytical thought. According to this school, the foetus in the womb is in a state of sleep known as REM (dreaming) sleep, and this state of sleep is responsible for the genetic programming of the brain prior to birth. [1] Principally, what is being programmed into the brain is a host of neurotransmitters responsible for our passions and emotions [2], and in addition the sensory systems of the foetus are activated during the dreaming, which means that the foetus is born with a psychological heritage based on its dream experiences of the conditions in the womb. The foetus is actually dreaming about its aquatic milieu, swallowing the amniotic fluid, its connection to the mother via the umbilical cord and placenta, its foetal envelopes, the sound of its mother's voice, heart beat and other bodily functions. [3] At birth all this is lost to the foetus, traumatically and irreversibly. [3] The umbilical cord is cut, which leaves a permanent physical and emotional scar. [3] There is from then on a sense of lack, that something profound has been lost, which becomes the source of desire throughout the rest of its life. [3]

The cutting of the umbilical cord represents the first lost object, and is the prototype of what has been identified in psychoanalytical theory as the castration complex. [3] It is only in a late stage of development that the phallus is identified with the male penis. Initially the phallus is the umbilical cord that is cut, and then it becomes the female nipple for both sexes. [3] That is to say that the essential nature of the phallus is the communication cord with the mother, and this is what has been irredeemably cut at birth. A very common and easily recognisable dream symbol for the phallus in all its forms is the snake or serpent.

Armed with this very general introduction to French psychoanalytical theory, on referring anew to the Mayan art and architecture, we find that womb symbolism is everywhere to be found. The mere fact that Mayan temples are constructed over a natural or excavated cave complex is itself symbolic of the womb. Mayan art is teeming with images of snakes and serpents, lilies and similar freshwater plants with willowy stems and undulating fronds, subterranean waters and marine creatures, all of which is pure womb symbolism based on their foetal dreams. There are also to be found many instances of self-mutilation, including the severing of the penis and piercing the tongue with the barbs of the stingray's tail. Bloody and painful sacrifice of their own person as well as others' is a key feature of their religious observances, and harks back to the severance of the first object at birth, namely the umbilical cord and placenta. This is the prototype for all later forms of self-

mutilation, which is seen as necessary to repay a debt or regain some ill-defined object that is lost forever, and which must have been caused by some fault of failing of their own. In other words, sadomasochism was part and parcel of Mayan religious practices. Indeed this is the case for all religions, but the Mayans took sadomasochism a good deal further than most. All forms of sacrifice to a deity are motivated by this urge to repay a debt, or to regain something that is lost, or to appease some vague sense of fault, all stemming from the severance of the umbilical cord at birth. This sense of lack must be in some way due to a transgression on one's own part. Hence the need to punish oneself and/or others.

Mayan art is reminiscent of Herman Hesse's novel *Der Steppenwolf*. The same themes are to be found there. The masked ball, the magic theatre, the dancing, the mirrors, the sadomasochism, the hermaphroditism, anthropomorphism, zoomorphism, and the nostalgic yearning for and interest in death. Just as the Mayans saw themselves often as half-man half-jaguar, Harry Haller, the main character in Hesse's novel, saw himself as half-man half-wolf. If Herman Hesse had been living in Guatemala 2000 years ago, and he wanted to tell the story of the Steppenwolf in art form, you would find it would come out resembling very closely the art of the Maya. In fact, Hesse actually did a watercolour painting of his masked ball which bears an uncanny resemblance to some of the Mayan rock carvings. (See *Fig. 1 - The Masked Ball* by Herman Hesse and *Fig. 2 - Section of a façade consisting entirely of masks at Kabah [7]*). Mayan art is not really about the worship of a pantheon of gods, but rather the Mayans saw themselves in God's own image, that is to say, they were celebrating the divine within themselves. In their art they depict themselves, sometimes half-animal half-human, sometimes half-male half-female, often wearing grotesque masks, dancing and feasting in the spiritual ecstasy of life. In their art they are simply telling us their story from a psychological point of view as did Herman Hesse.



Fig. 1

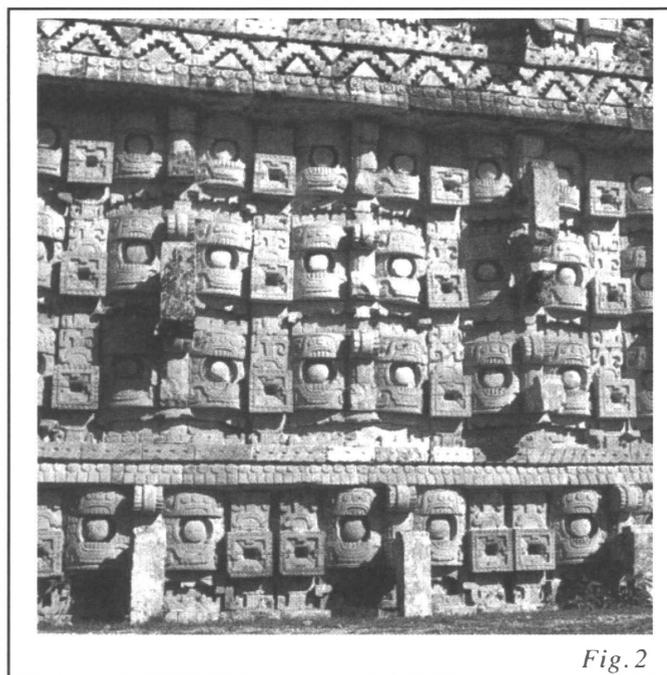


Fig. 2

In addition to this general psychological interpretation of Mayan art, there is also to be found a much more specific cosmic interpretation, and in order to appreciate this we must first ascertain the true significance of Plato's Cave. In the *Republic*, Plato seems to be suggesting in his famous cave analogy that there is something problematic and illusory about the nature of light, principally sunlight. He suggests that we mortals go through life wearing blinkers which prevents us from seeing the true reality behind things. His language is obscure but the message is clear – don't take reality at face value. This cave analogy is a reference to a substratum [4] below the physical world, in much the same terms as the Hindus speak of the Inner Self. Plato was actually telling us that the divine intelligence that creates our reality is within, and it is suggested that the cave metaphor is actually signifying the nucleus of all living cells where the genetic code is located. Essentially, the divine intelligence is in the genome. It is now known that the DNA not only emits photons (light quanta) [5], but also it has a mysterious resonance which propagates wave functions that can influence conventional electromagnetic waves [6] such as brain waves. With this sort of 'information' coming from our DNA we can no longer speak with any certainty about anything in the external world being physical, or indeed that the sun is the source of light.

The religious rituals and perambulations of the Mayans are actually telling us the same thing that Plato was trying to tell us with his cave analogy. The temples at Tikal, Palenque and Copán, amongst others, indicate that the Mayans performed a ceremonial where there is a grand procession down into the subterranean chambers of the temple and then back up into the light of the sun - that in fact the Mayans constructed their temples precisely to stage these rituals. There is no evidence that the Mayans specifically worshipped the sun in cult fashion, and their ritual seems to suggest that the light of the sun actually comes from the substratum. It is acknowledging that the divine source of light is within, much the same thing that Plato was saying, and indeed the Hindus as well. The Mayans didn't write about it in a language that we can understand but they surely

performed it symbolically. Also, every new year the Mayans performed a prolonged ritual which started five days before the close of the old year where idols symbolising the old and the new and the four cardinal directions were moved from one place to another in a complex circular fashion around their temples, actually celebrating the passing of the old year and the start of the new. The ritual was performed in much the same way as the mechanistic motion of the cogs and wheels in a clock. That means that they were actually celebrating the passage of time as part of their religious observances, counting down to the end of their calendar. The concept of time was of great significance for them as was their calendar. The close of one year and the start of the new year meant that they were that much closer to the end, 11.11 hours (GMT) [12] on 21/12/2012. (Note the numerology)

We now come to the most extraordinary thing of all about the Mayan religion. As stated previously, the image of the serpent is everywhere to be found in Mayan art. But so too is the image of The Serpent Bearer. (See Fig. 3 on pillar D at the Temple at Palenque [7]), and there are many other similar images as well. It just so happens that at the time of the winter solstice on 21st December 2012, the Serpent Bearer plays a great role in astronomy as well as astrology. At that time the foot of the figure of Ophiuchus (the Serpent Bearer) is conjunct the galactic centre, and the sun is also conjunct with the foot of Ophiuchus and thus the centre of the galaxy. [8] The constellation of Ophiuchus, which lies between Scorpio and Sagittarius, is seen as the thirteenth sign of the Zodiac. What this means is that 2000 years ago the Mayans not only knew about the precession of the equinoxes (a slow westward shift of the equinoctial points along the plane of the ecliptic), but they were able to predict precisely how far this will have progressed on 21st December 2012, when their calendar ends. On that day the Earth, the Sun and the foot of The Serpent Bearer will be in exact alignment. A Greek named Hipparchus is said to have discovered the precession of the equinoxes around 129 BC. He is also sometimes credited with inventing trigonometry. The angle he arrived at as being the annual rate of precession is close to being correct, but is actually inaccurate, as were his observations on the stellar positions, and in addition it is said that he had the benefit of a great deal of Babylonian data. Hipparchus was a long way from accurately predicting the extent of the precession of the equinoxes two thousand years into the future, which is precisely what the Mayans have done, and there is no evidence that they knew about trigonometry, nor was the Babylonia data available to them. There can be only one explanation for this. The Mayans had divine inspiration. They were aided by The Circlemaker.

It is claimed that the Mayans had also predicted that at the time of the winter solstice in 2012 the Pole Star (Polaris) would likewise be in alignment with the foot of the Serpent Bearer through the centre of the galaxy, [9] which is in fact the case. "The Mayans referred to this unmarked polar or dark region as the 'Heart of the Sky' around which everything was observed to revolve. This central point or dark region symbolised death and the underworld in Mayan mythology and they believed all life revolves around death." [9] Essentially, then, on 21st December 2012 there is a straight line through the centre of the galaxy from the foot of The Serpent Bearer, through the Sun



Fig. 3

and the Earth, to the Pole Star. This is said to be the end of a cycle of precession, whereupon a new cycle of precession will commence which will take 25,920 years to complete, at which point the alignment of the equinoxes with the sun will be reversed. [9]

In their book, *Vernetzte Intelligenz*, Grazyna Fosar and Franz Bludorf [6] present a theory that the DNA of all sentient beings is linked in an intelligence network which allows for hypercommunication within the collective unconscious mind. At our conscious level we appear to be separate and autonomous beings, but this comes about as a result of the hypercommunication of information within our DNA. It is now known that the DNA can act as a superconductor at body temperature, and the operation of our genes has been likened to a solitonic-holographic computer network, which means that our individual consciousness is essentially the same as a browser on the internet. As part of their theory, Fosar and Bludorf argue that the logograms in Mayan art bear a very strong resemblance to computer chips. (See Fig. 4- (a) Glyph *Kan* – Seed (b) Glyph *Cib* – Warrior (c) & (d) The same glyphs embedded in the human head.) Bear in mind that the Mayan vocabulary comprises approximately 800 of these symbols, or logograms, and when presented in close alignment they do suggest a medium capable of channelling cosmic energy directly into our brains from the substratum. (See Fig. 5, taken from Monument [6] at Quiriguá. [7]) The Mayan logograms are telling us the same thing that Plato was telling us with his cave analogy, and Fosar & Bludorf are telling us with the hypercommunication in the DNA –

namely that it is the light emerging from the DNA in the substratum which is creating an illusory world that we take to be physical. This also ties in with the ritual perambulations of the Mayans down into the subterranean chambers of their temples, where they symbolically descended into the substratum and then ascended into the light. Much is made of the fact that the Mayans worshipped gods in the Underworld, and this is taken to be the god of Death. The point is that the Mayan underworld is actually the substratum where the Inner Self is located – the divine intelligence in the DNA. The Mayans were not worshipping the god of Death at all. They were worshipping the divine creator in the DNA – the giver of Life.

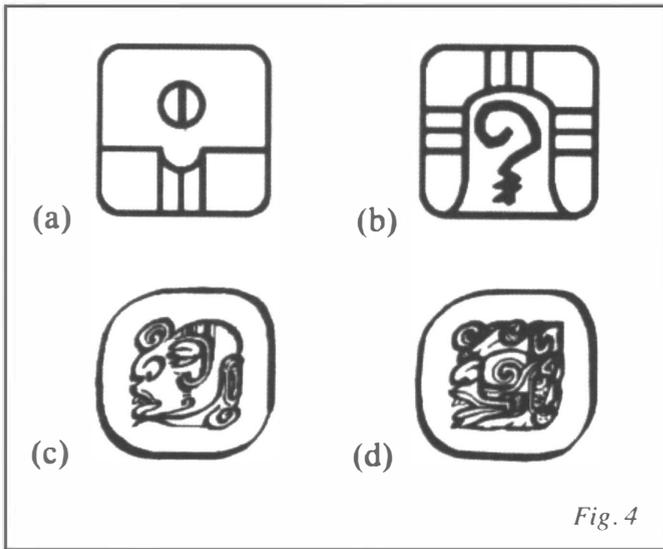


Fig. 4

So we must now try to determine the relevance of all this to The Circlemaker, who saw fit to create the Mayan Wheel at Silbury Hill on the 2nd-3rd August 2004. For a start, we find that the Druids had similar beliefs to those of the Mayans. The Druids, like the Mayans, saw themselves as Gods. We also find that the Druids commonly frequented caves and grottoes as part of their religious practices. In addition, we find that the Druids likened the cosmos to a serpent's egg [10] which bears the same sort of womb symbolism that can be found in Mayan art. The serpent actually symbolises the umbilical cord, and from early Irish manuscripts it emerges that the Druids considered the umbilical to be the sacred centre which was located in Ireland. [10] For the Mayans, various marine creatures were also symbolic for the womb, and in the same way it emerges that the Druids regarded the sea urchin as symbolic of their foetal pre-history. (In 1899 a fossilised sea urchin enclosed in a schist case was found at a Druid sacred site at Amand-aux-Sèvre. [10]) So for

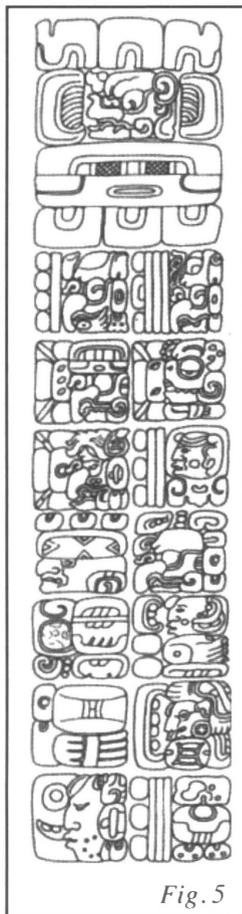


Fig. 5

both the Druids and the Mayans, their beliefs concerning the origin of the cosmos are inextricably intertwined with their own psychological heritage of life in the womb prior to birth. The umbilical cord (and the severing of same) is of particular significance to them. At the great Aztec temple at Teotihuacan, Mexico, (the Aztecs were much influenced by the Mayans) the Indians, to this very day, bury the umbilical cords of their new born infants.

Some sort of supernatural force was at work which enabled the Mayans to predict the precise conjunction of the stars at a point 2000 years into the future when their calendar was to end, and in the same way the Druids claimed to have a magical control over the forces of nature. In their book *Zaubergesang* (Magic Singing) [11], Fosar & Bludorf relate the fable of the Druid Wind conjured up by the Druids in an attempt to prevent the sons of Mil from landing in Ireland. This supernatural ability to will the forces of nature to perform magical acts is a demonstration of the power of group consciousness. According to Fosar & Bludorf this power of the Druids to control the wind (the appearance of crop circles could also be attributed to this magical power) stems from the resonance of the DNA interacting with the brain waves of consciousness which operate in a similar frequency range to the natural resonance of the earth, the so-called Schumann Frequency Waves. This claim to be able to control the weather through the power of the mind is not an uncommon occurrence and, indeed, in the crop circle context it is commonly asserted that these luminous apparitions in the sky in some way interact with the psyche of people observing them. Such phenomena are clearly within the belief systems of the Druids, as well as the Maya, as being simply a matter of calling upon the divine force in the substratum, that is to say, the divine intelligence that is in our genetic code. Once it is accepted that the divine intelligence is working from within, it is perfectly understandable that the Druids, and the Maya, should actually regard themselves as gods. Refer to the Song by Amorgen in the *Book of the Conquests of Ireland*, which quite clearly expresses a belief in pantheism which can only be rationalised on the basis that the divine intelligence is in the DNA of all sentient beings. It is the Druids who are now making the crop circles in England, and elsewhere. They are now working in concert with The Circlemaker to ring out the old era, and to usher us into the new era which will commence after the winter solstice in the year 2012.

The direct connection between the human psyche and the cosmos can be seen in the way Richard Leviton explains the geomantic significance of Avebury as being the 'planetary umbilicus.' [13] The Druids originally designed Avebury to represent a serpent passing through a circle – the serpent, as we have already seen, is the psychological symbol for the umbilicus. From Avebury you can gain access to the 'Great Star Nation and connect with the Sky Gods.' To the Mayans must go this honour of being the 'Great Star Nation', given their magical observations and predictions concerning the conjunction of the stars at the end of their calendar. Again, Merlin the Druid is reputed to have 'artificially compounded' the sarsen stones at Avebury by the 'great skill of magic'. [13] Creating crop circles would therefore be a breeze for Merlin the Druid. Leviton tells us, "The Avebury star itself is a hologram of the Blazing Star at the topmost centre of our galaxy,

the Pole Star, or Polaris, in Ursa Minor, the Lesser Bear. So in a sense, you have the opportunity to align yourself with the umbilical point of yourself, the Earth, and the galaxy.” This observation will become even more significant come the winter solstice of 2012 when you will also be aligned with the Serpent Bearer at the other end of the galaxy. This umbilical cord runs through the centre of the entire galaxy.

The great pyramid at Chichén Itzá is the supreme cosmic statement by the Mayan Star Nation. Leviton tells us that viewed from the northern staircase of this pyramid, at the time of the equinoxes, you see a remarkable light effect “where the sunlight creates the appearance of seven isosceles triangles moving down the western balustrade, its sinuous motion suggestive of a thirty-seven-foot-long serpent of light which then joins the huge stone carving of a serpent’s head at the base of the staircase to form one figure.” The Mexicans call this light effect the Feathered Serpent. Not so amazing when we consider that the Mayan Star Nation had the benefit of a divine architect, who is now creating comparable miracles, as The Circlemaker. The name Chichén Itzá is said to mean ‘sorcerer of water.’ The sacred well of Itzá is a clear symbol of the womb, and coupled with the Feathered Serpent light effect, one can see how the Mayans were always at pains to ground their cosmology in archetypes of the human psyche. The sorcerer of water manipulating sunlight in this manner is reminiscent of what Plato had to say about the illusory nature of light in his cave analogy. Leviton goes on about Chichén Itzá, “The Mayan myths speak of an even deeper or profounder point of origin for the Itzá. The *No-Ho-Kan* was a place of darkness in the northern sky that existed before the appearance of the Sun. The *kuxan sum*, or ‘living cord,’ represented as two entwined serpents, wove its way through this darkness as a prime umbilicus that held all of Creation together. Then the first stone throne was established at *No-Ho-Kan* in the Hearth of the cosmos.” This place of darkness in the northern sky may here be referring to the Pole Star not being aligned with the Earth, the Sun and the Serpent Bearer until the end of the calendar on 21st December 2012. Again, according to Leviton, the great pyramid at Chichén Itzá was to the Mayans an expression of Snake Mountain, that is to say a cosmic mountain or *axis mundi*. “The snake in the mountain also represents the conduit from the supernatural world into the human world – it is a kind of Vision Serpent.” [14] The snake in the mountain is the conduit that binds all human life together within the cosmos – namely the umbilicus.

Glastonbury also demonstrates the fundamental doctrinal symmetry between the Mayans and the Druids. The landscape at Glastonbury is said [15] to contain the signs of the Zodiac, so it will come into focus at the winter solstice in 2012, along with the Serpent Bearer, as the thirteenth sign of the Zodiac. Referring to the Glastonbury landscape, Leviton asks ‘what was this zodiac for?’ Glastonbury, like Avebury, is now one of the key locations selected by The Circlemaker to stage the drama of the end of the Mayan calendar. The Zodiac is here represented precisely to underscore the appearance of the Serpent Bearer. Glastonbury has been referred to as ‘the citadel of Celtic esotericisms’ and as such it is steeped in the esoteric magic of the Druids. That is to say – The Circlemaker resides here. Wellesley Tudor Pole concedes “that a pure strain of Druidic lore persists in Glastonbury, as if preserved for future use in a

spiritually different time.” [13] That time is now! The Druids have returned as The Circlemaker. The Glastonbury landscape is also said [16] to represent “a huge supine goddess, Chalice Hill being the pregnant belly, Wearyall Hill her left thigh, Beckery being the Goddess’s vagina out of which a divine child is being born at Bride’s Mound. Glastonbury is a place of gestation.” [13] Here we see the clear connection between Glastonbury and all the womb imagery in Mayan art. This divine child to be born at Glastonbury is precisely what ushers in the new era after the winter solstice in 2012. “All things Begin & End in Albion’s Ancient Druid Rocky Shore,” says the mighty bard William Blake. [13]

Iona Island, Scotland, is said to be wired with silver threads to the master Avebury dome, the Earth’s umbilicus to the galaxy. Leviton tells us that it is encircled by silver flames and that it is distinctly feminine. In other words, its geomantic energy is drawing us back into the womb, similar to Mayan art and architecture. This island exudes the magic of Merlin the Druid. “One of Merlin’s prime tasks, in whatever incarnational or cultural guise he assumes, is to maintain what is known to the angelic world as the Mer-Line. This is a line of connection direct to the Divine Mother, the Great Sea, *Mer*, the ocean of greater consciousness... The Mer-Line is the umbilicus to the Mother – the Mother’s Line... It is both Merlin’s line to the Mother, and the energy line through her body to her Face. You walk Merlin’s line on Iona through the Mother’s landscape body to the Mother.” [13]

At Newgrange in Ireland we also find the umbilical connection between the Mayans and the Druids. The Druids constructed a large egg-shaped above-ground cave using an estimated two hundred thousand cantaloupe-sized stones. This structure embodies several archaeo-astronomical alignments, and of particular interest is that at the time of the winter solstice, 21st December, the entire underground passage and central chamber is bathed in brilliant sunlight for approximately 15 minutes. Not only does this specifically mirror Mayan architecture, but we see here the Druids expressing the same sort of reservations about the illusory nature of sunlight as did Plato in his cave analogy. The illusory nature of light arises from the fact that light is produced in the substratum, it emanates from the DNA, and only appears to come from above. Leviton tells us that Newgrange is a traditional *comha bhreac*, or ‘Gate to the Otherworld.’

For the Australian Aborigines the Great Rainbow Serpent is the embodiment of light. This mythical creature is located in the great red rock dome at Uluru. The Dreamtime, as described by the Aborigines, abounds with dramatic tales about snakes, just as we see in Mayan art. Similarities between the Dreamtime and life in the womb prior to birth are everywhere to be found in these creation myths at Uluru. The Dreamtime is a splendid way to speak of foetal dreams. It is the time when all the anthropological archetypes are programmed into our brain from the DNA, giving us a sense of evolution and identification as a species. Leviton tells us that Uluru is the world’s navel so geomantically it is directly associated with Avebury as the planet’s umbilical to the stars. In fact the Aborigines are the Druids of Oz. The Druids from Down Under. Just as the Druids worshipped the sea urchin as symbolising life in the womb,

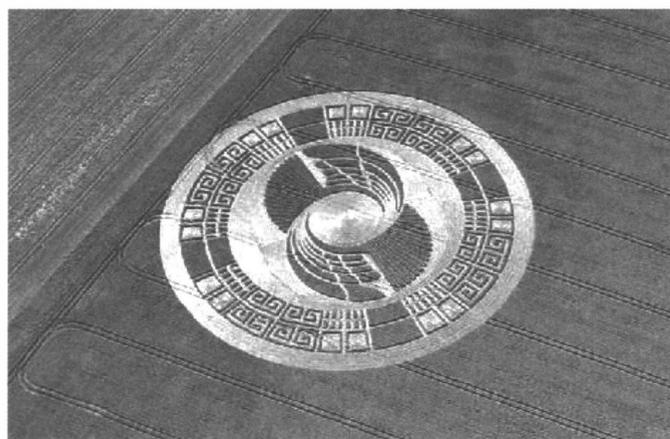
one of the Uluru myths has it that a little lizard man named Linga threw his boomerang and it became buried in Uluru. The scarring and the potholes on the sides of the great dome are caused by his frantic efforts to find it. Linga's boomerang is still buried in Uluru and Linga became the little sand lizard. Leviton says, "Associating Uluru with a buried boomerang has intriguing geomantic nuances." American travel writer Bill Bryson says if he had to excavate the planet for signs of a buried alien spaceship, he would start digging at Uluru. [13] But he wouldn't find an alien spaceship there. What he would find is the Great Rainbow Serpent and the lost boomerang of Linga, the little sand lizard. Bryson, however, was certainly on the right track. "Somewhere in the deep sediment of your being some long-dormant fragment of primordial memory, some little severed tail of DNA has twitched or stirred. Uluru has an importance to you at the species level." [13] What Bryson was angling towards has now been made clearer by the Mayan Wheel that appeared at Silbury Hill. On or before 21st December 2012: Linga, the little sand lizard, is going to find his boomerang.

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(The "Mayan Wheel", 3rd. August 2005: *Busty Taylor*)

ANOMALOUS EFFECTS IN GEOPHYSICAL AND MAN-MADE CROP CIRCLES

Dr. Andrew King

There has been long-standing debate over how to distinguish between man-made and so-called geophysical crop formations; considerable effort in research has been undertaken over the years in an attempt to provide a 'litmus test' to distinguish between the two. For a long time it was thought that the presence of any anomalous (ie. not having a conventional explanation) phenomenon that was experienced, preferably one that could be measured objectively, would provide incontrovertible proof of the geophysical origin of a crop formation. However, as I will show here, this is certainly not the case, as many anomalous events affecting photographic and electronic equipment, have been recorded in man-made crop formations.

One problem has been that as it is seldom known beforehand whether a particular event is man-made or of geophysical origin, it has not been possible to conduct statistically valid tests to compare attributes over a period of time. Another is

that it is not possible to ascertain whether an anomaly is a residual effect, resulting from the geophysical or other, possibly human, forces involved during the *construction* of a formation, Or whether they are simply the result of the formation, whatever its origin, being present in the crop.

Occasionally, anomalous features associated with genuine crop formations, such as enlarged or split (blown) nodes, and so-called magic bends, have been found in lodged crop, apparently flattened by wind or rain, but which may have been caused by uncontrolled circle-making energies. It is also possible that certain anomalous effects may even be caused by *any discontinuity* in the uniform matrix of a genetically uniform crop, having been created by whatever means. I would like to point out that a similar feature is common to many ecosystems - where there is a discontinuity in any relatively uniform ecosystem, as for example when a tree falls creating a gap in a forest, a corresponding increase in biodiversity may be found.

This may or may not have relevance here.

This review is far from exhaustive, merely presenting the tip of the proverbial iceberg of what is a huge subject. There have been numerous instances, both reported in *The Circular* and elsewhere, as well as unreported, of anomalous events and unusual personal experiences associated with the crop circle phenomenon. A much more comprehensive appraisal of these is needed, which might well bring more light to bear on the origin and purpose of this fascinating subject.

In general we can classify crop formations or disturbances as follows:

1) Crop lodging - natural laying of crop, assumed to be caused by rain and wind.

Generally no anomalous effects, but some features common to crop circles have been recorded.

2) Man-made - by physical means - as a joke or deception as the principal motive;

No anomalous effects

3) Man-made - by physical means, but with a viable intent component which may interact with what may best be described as basic earth 'intelligence';

Anomalous effects have been recorded

4) Man-facilitated by telekinesis - through conscious interaction with basic earth 'intelligence';

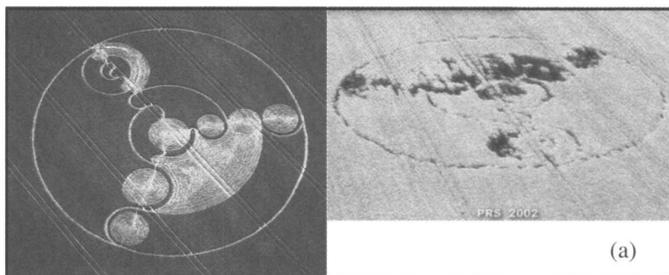
No unequivocal examples but anomalous effects expected to be encountered

5) Geophysical/devic - basic earth 'intelligence' operating with or without conscious or unconscious human interaction;

Anomalous effects most often encountered

Examples of the types of anomalies encountered in crop circles

Crop and soil effects:



(a) Yatesbury2001; ghost of formation in oil seed rape in 2002 (courtesy *The Crop Circle Connector* and Peter Sørensen). <http://cropcircleconnector.com/Sorensen/PeterSorensen99.html> <http://cropcircleconnector.com/Sorensen/cerealogical/ghost2002.html> (#1)

Images of formations in the following season's crop have been recorded from a field after it had been harvested and ploughed. Although cultivation of the soil should have been sufficient to obscure any soil-related factors, clearly in some cases residual

factors persisted sufficiently to delineate the previous season's formation, as seen in the above image. This is not to be confused with ghost images of the formation seen in the growth of volunteer crop or weed seeds at the end of the current season.

An unusual microcrystalline form of clay micelles have been found in the soil under some formations in North America (see XRD studies by BLT team (#2)). This microstructure is normally only found where soils have been subject to prolonged high temperature and/or pressure.

Investigations undertaken by Lucy Pringle and J W Lyons in UK, in association with the ADAS (UK national agricultural advisory service) showed unaccountably high levels of soluble nitrogen in plant material and soil in some crop formations (#3). A similar phenomenon of elevated soil nitrogen was also found in Argentina in circles thought to have been caused by UFO landings in fields of sunflower (#4), indicating that similar electromagnetic fields or radiation may have been involved.

Changes in the nitrate content of water in *sealed* containers have been recorded in two formations (Barbury Castle, 1997 and West Kennett, 2000) by Lucy Pringle (#5).

Unusual physiological effects on node tissue in cereals, and on the germination and seedling growth of seeds collected from inside crop formations (research findings by Haselhoff (#6) and the BLT team (#7)). There often appears to be some form of 'tuning' by the circle-making forces to just one species of crop/plant, where interspersed crop 'volunteers' and weeds are left unaffected; in the DNA spiral formation at Alton Barnes, 1996, clumps of wheat plants remained erect surrounded by flattened barley.

Unaccountable mortality of a particular species of fly (*Atherigona* sp), which appeared 'stuck' to the seed heads in some formations in 1998 (eg. Cherhill) and reported by Janet Ossebaard & Eltjo Haselhoff (#6)

Malfunction of electronic equipment:

The most commonly experienced malfunction is partial or complete battery drain, which was experienced by several visitors to the Devil's Den formation in 2000 (#8, #9). Equipment affected included video cameras, a Trek-540 electrostatic voltmeter and GPS equipment. Similar effects had been experienced in the Telegraph Hill 'clutch plate' formation in 1995 (#9), and in other formations (eg. #5b). There were several instances of automatic cameras spontaneously winding on several frames, or winding the film back into the spool; of mobile phones malfunctioning and darkening of LCD screens while inside a formation and of video equipment malfunction (as notably by a TV crew in the Beltane Wheel formation of 1998).

Electrostatic effects:

Unusually high readings on electrostatic (ES) voltmeters have been recorded in some crop formations. Burke, Russell and Hein, using a Trek-540, have at different times found substantial deviations from the normal ES readings in many of the formations tested (#9). Although some formations produced by Team Satan and Doug and Dave failed to produce

any unusual readings, other man-made formations did show elevated readings.

Gravitational and magnetic:

There are few instances of compasses spinning or giving deviant readings inside formations, and small magnetic deviations from normal have been found in a number of crop circles tested by Colin Andrews, using a sensitive magnetometer. Andrews used this as a means of establishing their geomagnetic provenance, and hence his now famous '20% genuine' pronouncement. Lucy Pringle reported that a visitor to the Hackpen formation of 1999 had their credit cards wiped clean, indicating the presence of a strong or oscillating magnetic field (#10). There is a single recorded instance of a pendulum held over the centre of a circle hanging at an angle (#11).

Acoustic effects:

These have always been sporadic, highly local and short-lived. 'Trilling' sounds have been heard and recorded on tape, but this seems to have been only in the earlier formations of the late 1980's and early 1990's. A high pitched whistle of about 4KHz was heard in the lower circle of a quincunx formation at Lilley, nr. Hitchin, Herts. in July 1996 for several days (information from Mike Rogers). A similar sound was also reported at the Lenham, Kent formation of 1999.

Temporal:

An apparent inexplicable loss or gain of time has been reported from time to time by circle visitors; (eg. at the 'Star' formation at Istead Rise, Kent in 1999). This might be attributed either to crop circle interference with the mechanism of the watches worn or to some real but local changes in the ambient 'time rate'.

The local nature of the 'double exposure' and apparent movement of images, in John Holman's well known photo of the whale formation at West Woods, near Lockeridge, 1991: the local, un-uniformly displaced tree line (which would be uniformly displaced in a genuine double exposure) and contrast enhancement both demonstrate the local extent of the (time) field effect. The enlargement shows both displacement and some change in stance of the people in the photo, or an *apparent* shift in the photographer's location between the two 'exposures'.



(b) Lockeridge 'whale' anomaly photo. (J Holman)



(c) Lockeridge 'whale' 'normal' photo. (A King)



(d) Lockeridge 'whale' - anomalous area enhanced by increasing contrast of image.



(e) Anomalous area enlarged showing changed positions in the two 'exposures'.

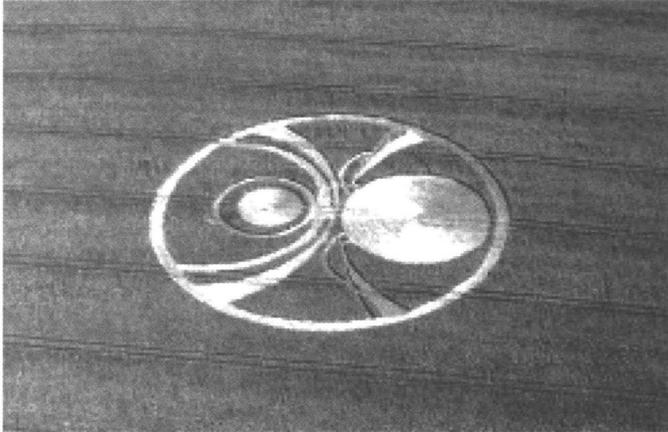
Human physiology:

Lucy Pringle in her extensive research on the subject has found distinct and significant changes in the ESR (electrical skin resistance), EEG and hormonal composition of volunteers who have entered certain crop formations, some of which were later found to have been man-made. Numerous personal experiences, including healing have been reported by visitors to crop formations, both geophysical and man-made. This subject is too extensive to be adequately covered here and readers are directed to the many articles by researcher Lucy Pringle in recent issues of *The Circular* and in her books (eg. #10).

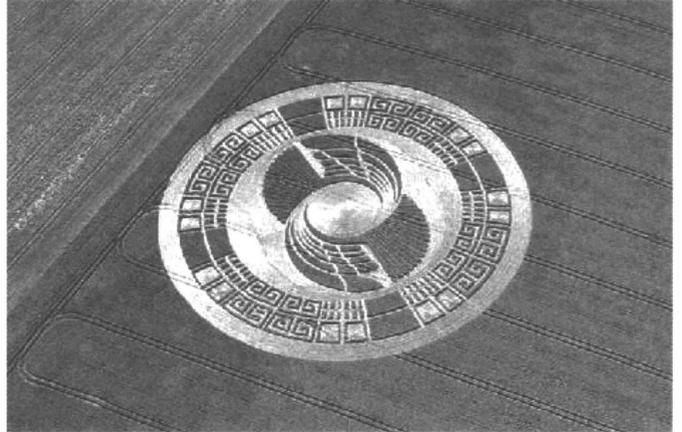
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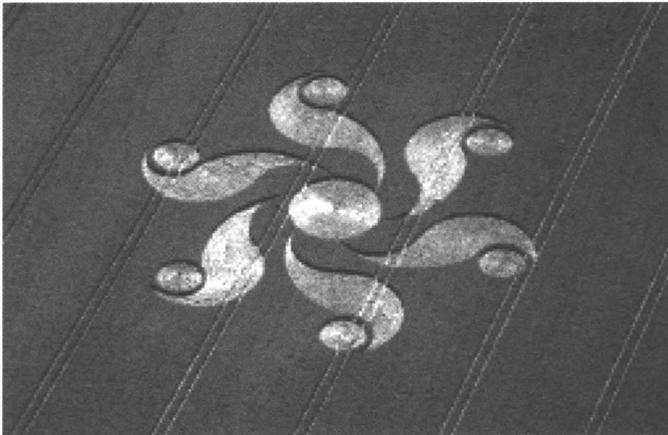
(Busty Talor)



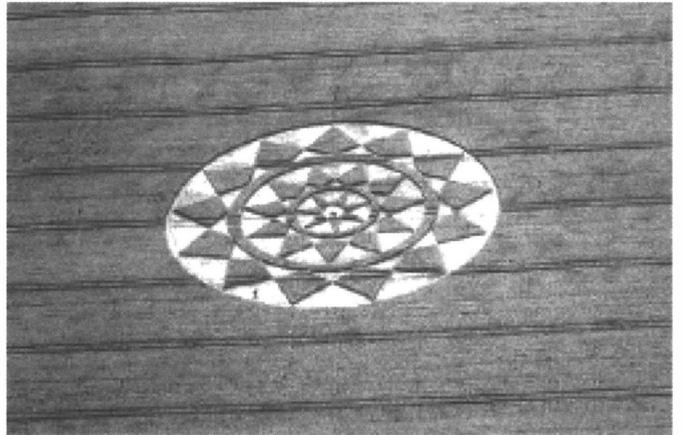
Etchilhampton, Wilts. 4th August



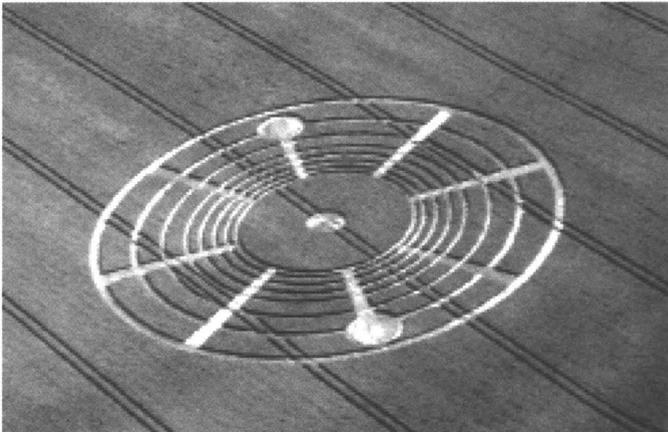
Silbury Hill, Wilts. 3rd. August



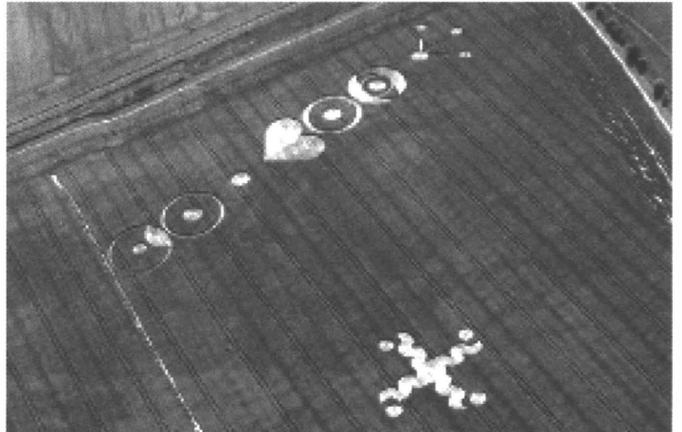
Honeystreet, Wilts. 15th. June



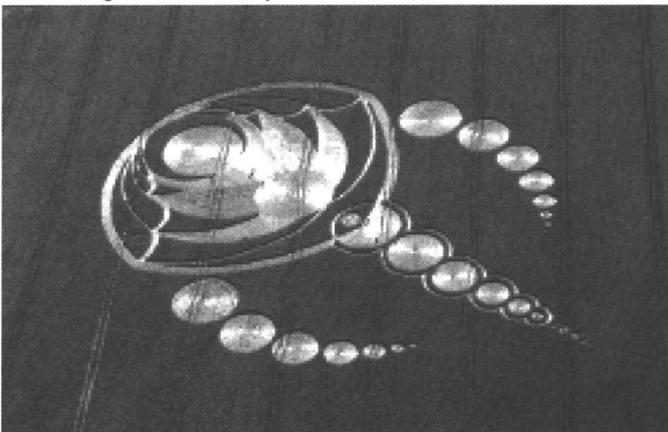
Etchilhampton, Wilts. 25th. July



Woodborough, Wilts. 21st. July



Pewsey, Wilts. 20th. July



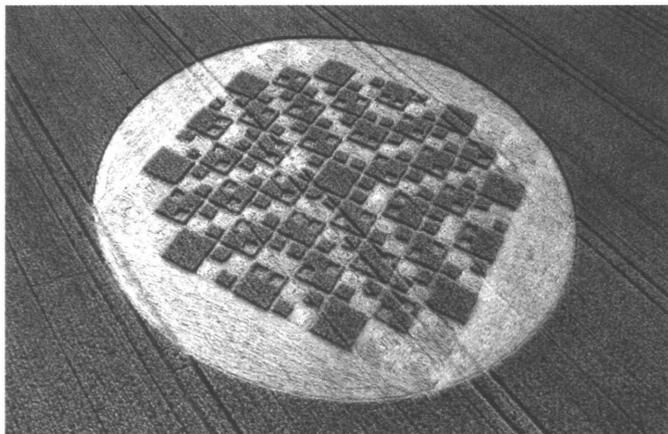
Tan Hill, Wilts. 30th. July



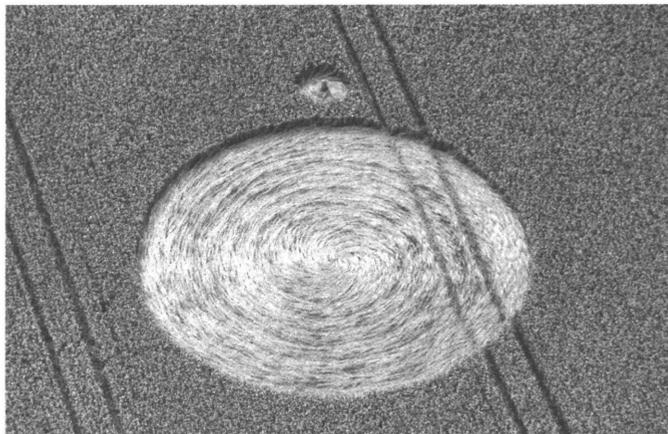
North Newton, Wilts. 13th. July

2004 (Part Two)

(Lucy Pringle)



Aldbourne, Wilts. 6th. August



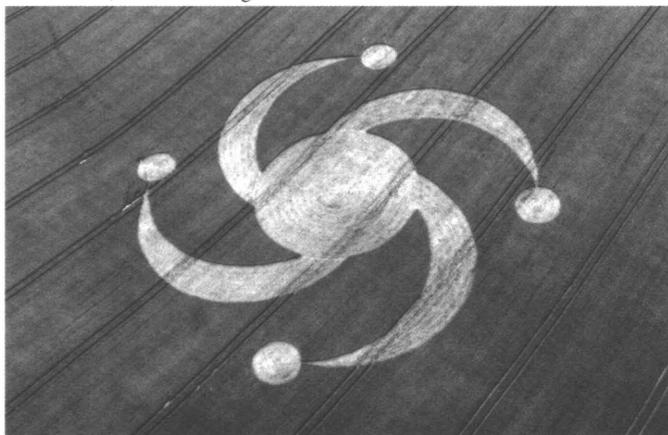
Blacklands, Wilts. 6th. August



Beacon Hill, Hants. 1st. August



North Down, Wilts. 15th. July



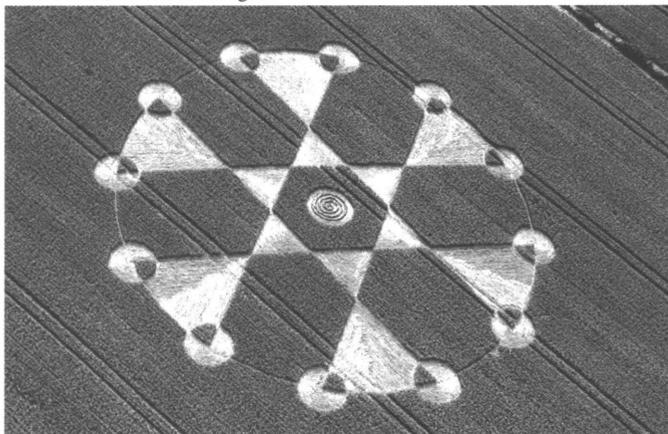
Sompting, West Sussex 11th. July



West Meon, Hants. 1st. August



West Stowell, Wilts. 25th. July



Wilton, Wilts. 7th. August

BOLs & UFOs:

Balls of light have quite frequently been seen in, over and close to crop circles, regardless of their provenance, and there are numerous videos and photographs of these objects or light-forms. Sometimes they have appeared on photographs taken in the formation although unseen by the photographer at the time, as in the case below.



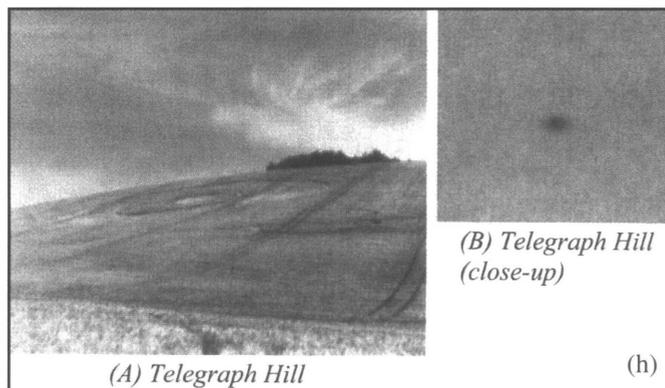
(f) BOLs photographed by David Taylor at Eynsford, Kent crop formation, July 2000.

A light ball was witnessed to have been instrumental to the formation of a crop circle in barley in Holland, in 2001. This event was investigated in depth and reported by Nancy Talbot and Eltjo Haselhoff (#3, #5b). The latter demonstrated a significant relationship between node length and distance from the centre of the circle (#3). Several instances of apparent poltergeist effects were also associated with the witness so that it is likely that his presence was in some way associated with the BOL and crop circle event.

At least 4 people, including the author, have at different times photographed a small dark object over the 'Clutch Plate' Formation on Telegraph Hill, Winchester 1995. Although allegedly man-made, this formation was associated with 4 separate camera battery failures and elicited uncharacteristic aggressive behaviour in a visitor's dogs. A cracking noise was also reported (#12).



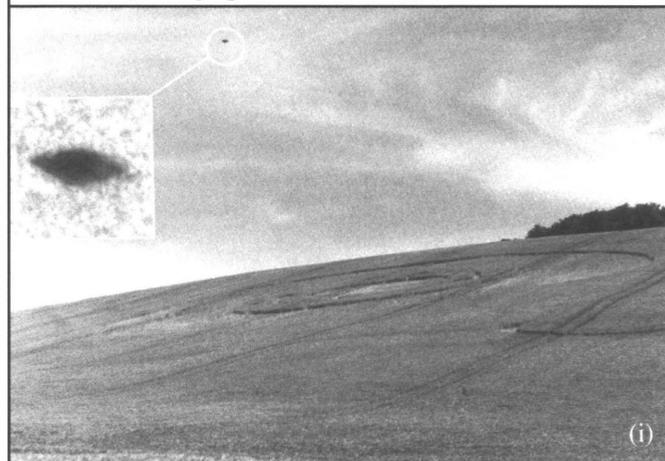
(g) 'Clutch plate' formation and UFO photographed by the author.



(A) Telegraph Hill

(B) Telegraph Hill (close-up)

(h)



(h) UFO photographed over 'clutch-plate' crop formation on Telegraph Hill, Winchester, 1995 by 3 separate witnesses at different times (courtesy #9 and (i) Jilean Sherwood (#13))

Photographic anomalies:

In addition to the Holman photograph reported under time anomalies, other unexpected and usually unseen images have appeared on film and digital cameras and recorders. In some exposures of early (late 1980's) crop formations taken by Busty Taylor, he found that some frames were either totally black or white. On other occasions strange images, such as black dart-like objects - unseen at the time the photos were taken - appeared on the film after it had been developed. Other images which have been recorded, include dark, ghost-like images (j): at Stewarttown, Canada - courtesy Simeon Hein) both on film and on digital camera and video recorders. A black, ghostlike image was recorded on video by Joyce Galley behind a fellow researcher in a crop circle near Paddlesworth, Kent in 1998.



A UFO-like image with what seems to be portholes was photographed by Francine Blake over the two formations in East Field, Alton Barnes in 1999 (k). Other anomalous images have been recorded by various visitors and researchers, eg. (l) - #15. One photographer, Bob Nicholas, says that he was somehow moved to the particular location in the 7-fold formation at Roundway, Wiltshire in 1999 to take the

photograph of his colleague, which shows a curious curved and spiralled light-form (n).



(k) East Field, Alton Barnes, 1999 (courtesy Francine Blake).



(l) Lightform appeared on this photograph (courtesy David Kingston (#15)).

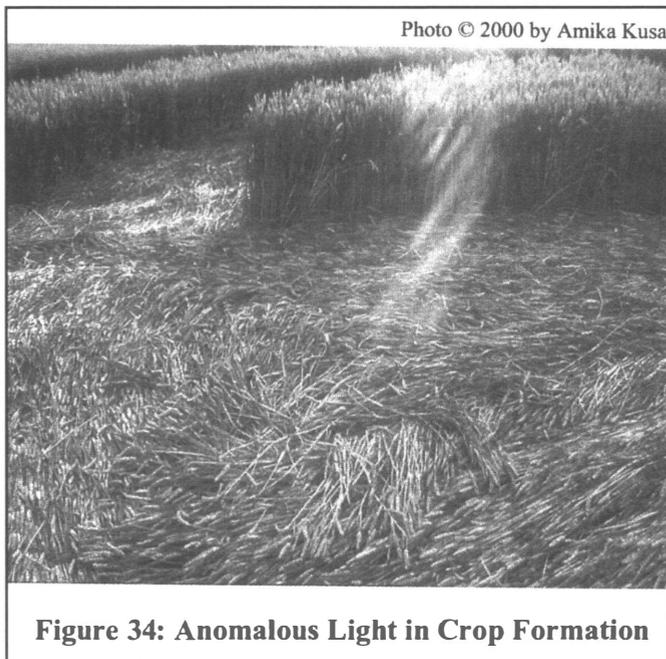


Figure 34: Anomalous Light in Crop Formation

(m) A vortex shaped field seen and photographed by a Japanese visitor (courtesy S. Hein - #9)



Abb. 167
Rätselhafte Spiralstruktur im Innern der Formation von Roundway,
Wiltshire, 31. Juli 1999.
(Foto: Bob Nicholas)

(n) Pseudopod-like lightform in 7-fold formation at Roundway, Wilts. Thanks to Bob Nicholas, who took the photo (courtesy A. Müller - #14).

The Japanese visitor who took the photograph (m) saw the spiral light-form depicted; however, in most cases, the light-form photographed was not seen at the time the picture was taken.

Such anomalies may be attributed to subtle energy interactions giving rise to electromagnetic radiation, possibly in the UV region, or to electromagnetic fields or forces, which may affect electronic equipment or photographic film, as well as people and animals. There is evidence that photographic emulsion may be affected directly by certain forms of subtle energy, as in the photographs taken by persons who possess psychic abilities (eg. #16).

Effects found in known man-made crop circles:

Simeon Hein's experiences with his Kansas man-made crop circle (s) are central to this discussion, I quote his email to me:

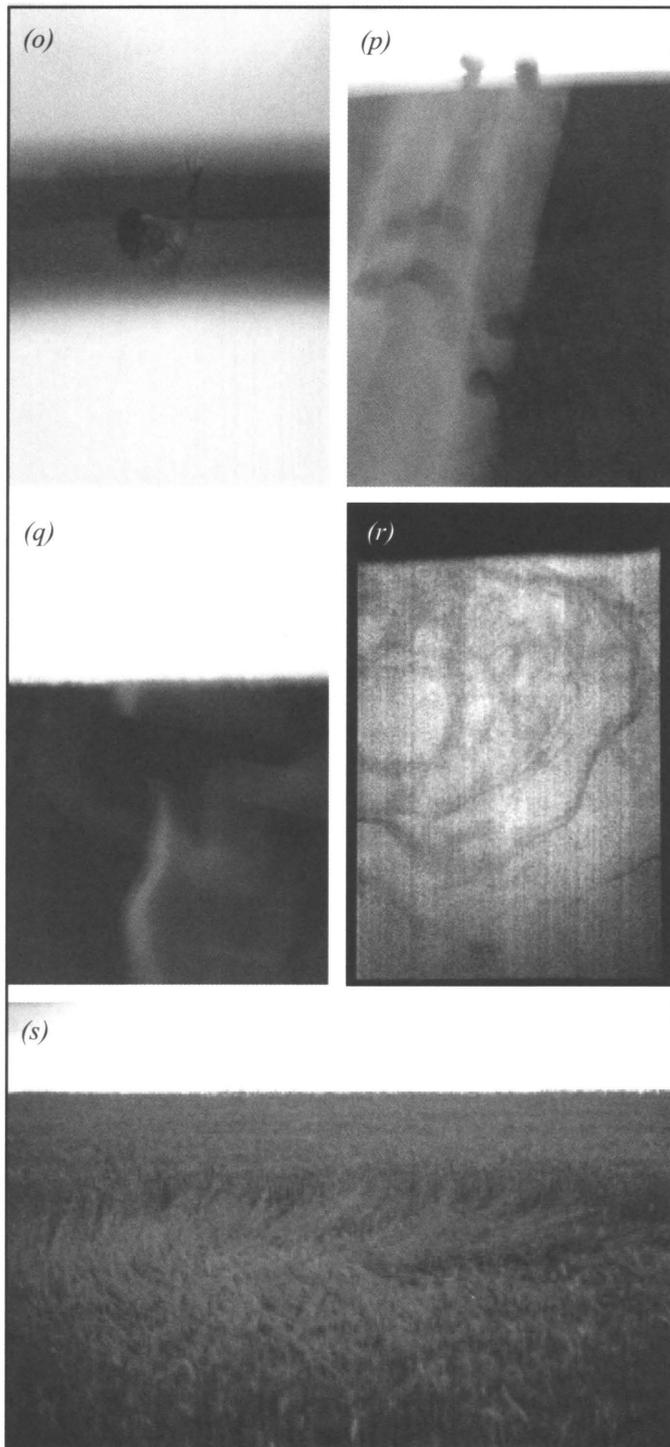
"The circle was made near Ellis, Kansas. We had permission to make a small formation, it was about 12 feet across, in wheat. We made it, Ron and myself, in June of 2002. It took about 15 minutes. We also noted extreme electrostatic changes in the circle, or the order of 2500 volts or more. We did not find these voltage readings in control areas outside of the circle. I am attaching Ron's photos. The other slides from other locations on the roll of film came out OK. About six of the crop circle slides were completely black and a few were totally white from overexposure. The camera used was a Nikon F3. You can use the photos wherever you like. You may read more here:

<http://www.mountbaldy.com/openingminds/pictures/>

I returned to the formation location several times but it had been harvested shortly after we made it. There were no anomalous ES readings, however, at these subsequent visits."

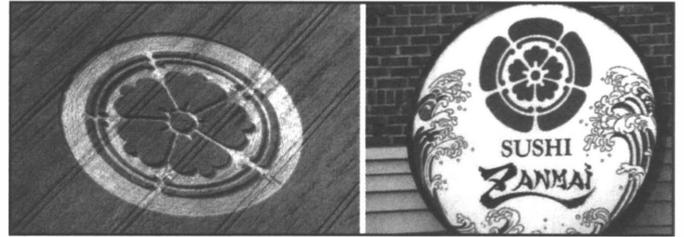
Sincerely, Simeon Hein, Ph.D., Mount Baldy Press, Inc., 1942 Broadway, Suite 314, Boulder, CO 80302"

The photographic anomalies recorded (see below) were certainly much more extreme than they had expected and defy any logical explanation. So far as was known, the location of the circle was not over any ley or geophysical anomaly, so that it is difficult to account for the strange effects recorded on film.



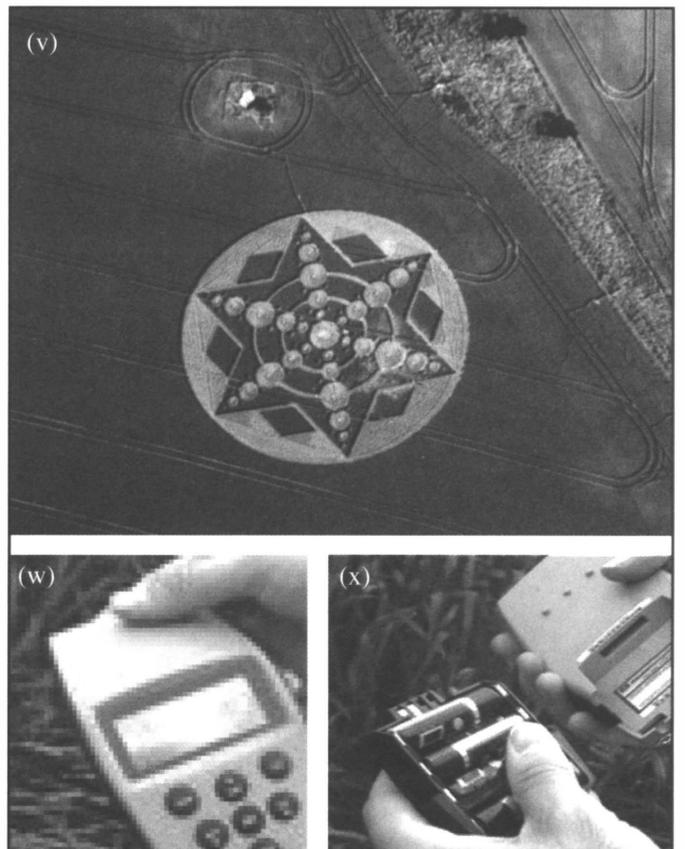
In her study of human physiological changes in the Beckhampton, 2000 'cloverleaf' formation, Lucy Pringle found relatively little differences in her subjects' electrical skin resistance and EEG readings in the formation from what they were in a control situation outside. However she recorded significant changes in the hormonal balance of some of the subjects (#17). Although a strong dowsing (aura) response, consistent with that found in a geophysical formation, was also

noted by Jim Lyons, it later turned out to have been made by Matthew Williams, based on the logo design of a Japanese restaurant! These findings clearly indicate that at least some man-made formations exhibit anomalous effects similar to those experienced in geophysical formations.



(t) Beckhampton formation and its logo model (u).

Ron Russell, Simeon Hein and others have monitored consistently elevated ES readings and instrument failures over formations known to have been man-made - eg. the Devil's Den formation, Fyfield Down, near Marlborough, 1999 (#8, #9). This is extracted from the website (#9): To quote: "This formation was made by a very talented circle artist and his team. The crop circle affected electronic equipment for weeks. Below are pictures of GPS batteries that were instantly drained by the formation. The circlemaker who made the formation does not know why the formation has this effect".



The Devil's Den formation is very close to an ancient dolmen (see above picture: v), the influence of which, possibly activated by the formation, may have been responsible for the energies causing the anomalous instrument effects. It is possible that subtle energy or other dowsable influences may be attracted to man-made formations, particularly if they are close to ancient or 'holy' sites, and if they incorporate suitable

geometry, and give rise to the effects recorded.

Photographic anomalies - not associated with crop circles:

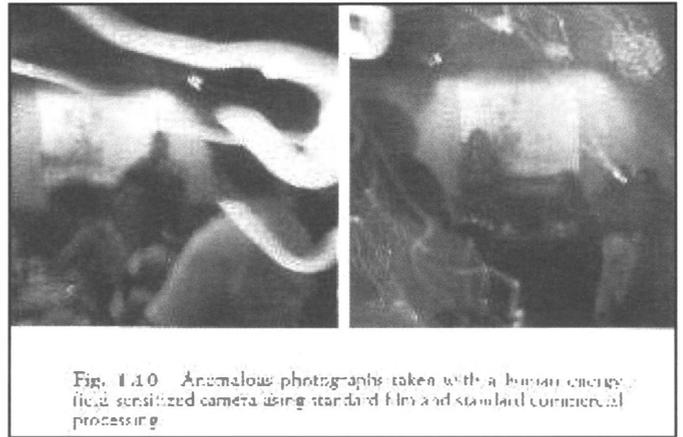
There is sometimes a resemblance to anomalies photographed in other circumstances to those recorded in or near crop formations, as in the examples below.



(y) (z) *Jim Lyons dowsing a standing stone near Hazelwood House, Devon (2002).*

In addition to the bluish haze, and hazy grey shapes appearing on film while Jim Lyons was dowsing a standing stone (above: z), a related type of phenomenon, also not seen with the naked eye, are the white, worm-like plasmoids or pseudopodia which sometimes appear on film in the vicinity of people having a psychic disposition. This is rather similar to a photograph taken in the 7-fold formation at Roundway in 1999 (#14). It is apparent that the appearance of this type of light-form is stimulated by electronic flash - as this was present in each recorded case. There would appear to be some human psychic function, which activates the conditions under which photographs of this apparently etheric nature can be created.

In this way, the state of mind of the visitor to a formation is likely to affect what he or she experiences in it, or how any equipment that they may be carrying may be affected, although totally unsuspecting or even skeptical persons and their equipment have also been affected. In cases such as these, where no obvious human interaction is taking place, there would have to be an objective effect, resulting from the location interacting with the formation's design, possibly if some sacred



(a1) *Illustration of anomalous photographs from W. A. Tiller, 2000 (#8).*



(a2) *Unseen anomalies on photograph (courtesy J. E. Galley).*

geometry was incorporated. Sacred geometry is basic to manifestation of the creative principle; it is an inherent in all nature, from the very small to the very large, and is especially evident in living systems. It was recognised and utilised by adepts in the ancient world to gain control over natural systems.

Conclusion

There is evidence that changes in the fundamental parameters controlling our manifest reality take place in some crop formations and that these may give rise to experiences by people and animals and affect electronic equipment in their vicinity. They have certain characteristics:

- 1) they cannot be explained by conventional science;
- 2) the effects decline over time - residual effects are seldom found to persist for more than a few days;
- 3) there is evidence of interaction with human thought or subconscious processes, which may play a significant part in manifestation, perception, and biosystem function. The need for an innate 'resonance' of the formation with observer/experiencer, or owner of the affected equipment (see #9) may be important;
- 4) the shape of the formation and/or the incorporation of sacred geometry and its placement in relation to important centres or paths of subtle earth energies/leys;

5) the provenance of the formation (see above); similar anomalies have been recorded in both geophysical and some man-made crop formations;

6) comparable anomalous effects have been recorded at some stone circles and standing stones, as well as under certain other, as yet poorly understood conditions involving subtle human interaction;

7) environmental parameters, especially the distribution of underground water, type of soil and bedrock, values of basic geophysical 'constants' eg. gravitational, magnetic and electric fields; also atmospheric pressure, date and time, ambient temperature, exposure to sunlight, humidity, crop/plant species and variety, soil pH and nutrient status may all have some bearing on the expression of anomalous events.

These are the results of subtle energies extending from the creative vacuum, which exist in and may extend from etheric space into our physical reality, to give rise to occurrences, which are anomalous to its laws. The crop formation seems to act as an enabler, template or transformer to facilitate this transition. It is furthermore clear that *some* man-made formations may act in a similar manner. We are dealing here with the universe of subtle energies and potential fields, offset from our everyday physical reality, but with which it can interact under some circumstances and one on which human consciousness can have a profound effect.

A bit of basic oversimplified cosmology

-Time as we are aware of it is the result of an ambient time rate - a potential 'tempic field' - which in our reality is constant and measured by the speed of light, c .

-Ambient time rate is the reciprocal of linear time, which together with the other potential fields derived from it, (electric and magnetic) is a principal component of the ether or the 'creative vacuum'.

-All aspects of the electromagnetic spectrum, and hence of physical matter existing in 3-space, are derived from the 'vacuum', and thus are affected by the value of the ambient time rate (note Einstein's $E=mc^2$, where the velocity of light c , is a measure of the ambient time rate).

-The ambient time rate (and other etheric fields, are the precursors of electromagnetism, gravity etc. with which we are familiar) are *potential fields* (within and of the ether) subject to control by appropriate application of higher dimensional parameters, eg. operating as 'intent'; they may also be controlled by self-organising systems or networks, with which fractal and sacred geometry are intimately connected.

-Higher dimensional readjustment, may result in local changes to some physical laws, giving rise to the anomalies we encounter. Such changes may also enable other realities or entities/intelligences, which normally exist outside our 3-D space-time, to interact with it for limited periods.

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MY CORRESPONDENT

Ray Cox

A few months ago I received a letter, in reply to one of mine, from a well-known crop circle researcher in which he stated that he held the belief - indeed, the understanding - that no more than eight per cent of all formations were man made. As I personally consider that the situation is at the very least the reverse, my correspondent was saddened (his word) that I, like others, had fallen for such a falsehood (his word).

It began to dawn upon me that my correspondent's statement was a wonderful confirmation of the way that time has been such an aid to myth. It is now over twenty years since crop circle research began, with a few individuals. Eventually others followed, some with talented and often scientific abilities and others with more dubious claims to be researchers. (To be fair to my correspondent, he is in the first category.) Now, if all of us, no matter who we are, assert that many crop formations reveal an intelligence, for all sorts of logical and illogical reasons, then that intelligence has to be either human or other than human. Regarding the latter, one might call it "alien" so that this can cover all kinds of imagined intelligences, including technological intelligences from other worlds

This is where the power of myth will enter.

Belief in the 'other than human' was around almost from the beginning in a small way. Over time this has come to function as a mythology which can range over huge spans of subjects and thinking: UFOs, intelligences, channelling, messages, warnings, sacred spaces and so on. Myths, as they take hold, are not all untruths, though; they can express many truths. With crop circles a mind-set arises which produces such beliefs over and above the simple belief that some circles are not man made. Many 'croppies' crossed a threshold to uphold a belief similar to that held by my correspondent. This works as a functional myth. Functional myths tend to elude one's awareness. They become very effective for the same reason that they sometimes fail to remain myths! As far as they provide a basis for an organising experience - the experience here of crop circles - they become incorporated into the discursive practices of a community (in this case the crop circle community), and thus are no longer viewed as source expressions of meaning. They are not recognised by the participants of the myth. As the contingencies which shaped the origins of the received views and beliefs of 'croppies' come into view - which means putting the human factors aside most of the time - the myth begins to lose transparency and the interpretive paradigms derived from it begin to lose their ability to provide control over reality. This is entirely true with this phenomenon, and this has developed over the years with its evolution. To put it bluntly, my correspondent may never accept anything other than his eight per cent, whatever happens, because he has crossed this myth threshold a long time ago. He is not able - it seems - to escape from the control which the building up of the myth over time has engendered.

The subject as it evolved proliferated into a *melange* of

individuals, researchers, groups, many independent of each is a consequence of the revealed phenomenon and its relationship with those involved with it. (There are other reasons which suggest that few, if any, paranormal or mysterious subjects could be properly institutionalised, but a discussion about this is beyond the scope of this piece.) It is compounded by the hoaxers/artists who have, inadvertently or otherwise, lowered the status of their 'victims' - the 'croppies' - amongst the general public and any scientific study which has been done, and they have also helped towards the marginalisation of the subject. These days, 'faith' and 'celebration' have their fling and circles can be easily subsumed with many other subjects.

Added to this is the overriding influence of the inevitable commercialisation, as the visual aspect quickly became ripe for it. Here the 'aliens' place breathtaking formations in the landscape at just the right places for wonderfully composed pictures to be taken, on slopes of hills, against ancient ceremonial sites and white horses in pretty country, or near roadsides for passing motorists to see 'one of those crop circles'. Formations 'appear' or 'come down' or 'arrive'. The 'croppies' in general are quite oblivious to any critical stance about this. The circles, then, really remain the provenance for the myth, for the fabulous to be revealed, but for the 'croppies' or crop circle community only. The general public, by and large, have an opposite view, as they have not been party to the myth and still consider circles to be man made. The circles are marginalised and little thought about by the public, or not thought about very much once the crop circle 'season' has passed. The myth-making process does not extend to the public. This is partly due to the seasonal attributes of the subject, and also to the parochial nature of the circles' distribution in the country and further afield. It is also due to the subject being of minority interest. The distribution of the circles in the country and elsewhere also adds to the aspect of marginalisation, if only because there are not enough of them overall to make a difference, at least on an annual basis. The public have this view because they know little about the phenomenon and so it is natural for them to suggest the 'man made' stance. Ironically, the croppies who do know a lot about the subject take an opposite view mostly because they are within the myth, not because their research has concluded that there is a paranormal alien origin; it hasn't. Scientific research has not found such an origin, only questions. The ideal would be for the public to know more about the subject than what they receive from the media each year and the croppies to have somewhat more discernment, a very difficult task for the reasons outlined above.

The gradual denial or ignoring over time of a critical attitude towards the crop circle events as the evolution of the phenomenon has taken place is another feature of the croppie world. Here the ever-present discussions and arguments over whether or not particular formations are man-made has been gradually sidelined in recent years to some degree, especially at conferences. But it never actually goes away and it helps preserve the entanglement of the subject which the mythos

demands. My correspondent, for example, usually considers a discussion about this as anathema. In recent years comment amongst some croppies suggests that they take a view that it doesn't matter any more whether crop formations are man-made or genuine. This line is another clue to the mythologising of the subject and the way it has evolved.

This leads us to crop circle geometry. The more complex it has become the more the myth-making process has become more solidified and the easier it has been for reality to become submerged. A lot of time and work has been given to the study of the manifest geometry of crop formations by some researchers, and this should not be gainsaid. Mostly, however, these individuals are 'inside' the myth. They see intelligence at work but place the concept of what that intelligence might be in the background simply because they cannot know. Some ignore discussions about origins, merely seeing the presence of the circles as a justification in itself for study. In general, though, the more a source of wonder a crop formation is, the less likely it is they see the hands (and feet) of the hoaxers/artists at work. Here, again the myth is reinforced.

It is not necessary to be inside the myth to acknowledge that a small percentage of circles may have a geophysical origin which may or may not have interaction with the human psyche. Regrettably, in any analysis of such, one is not very hopeful of any accommodation or compromise with those like my correspondent. And it is too late to ask them to stand back awhile from the scene and from the subject or to take a different, more critical look.

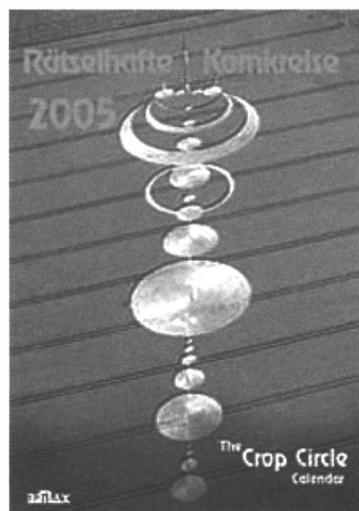
My correspondent uses the word "saddened". This is where the myth-making process produces the emotional element which serves to underscore the mystique of the numinous in the phenomenon and provides the basis for cerebral activity and eulogy. He is saddened not because I don't see beauty - which, of course, I do - but because in his view I have surrendered to the camp of the unbelievers, presumably, from one of belief or faith in the circles' other-worldliness such as he himself has. But, to repeat, it is possible to appreciate that there is a mystery of some kind without entering the mythos, (although there are those 'outside' who would question both this and the possibility of any mystery at all). In order to understand this it is necessary to review the social evolution of the phenomenon over the years, from the early curiosity and mystery to the building up of belief systems and the attempt to connect the circles with aspects of imaginative and otherworldly intelligence and environmental problems and so forth, as well as with the commercial and celebrant features. One element is the concept of beauty, which is an *a priori* one and is very strong, especially given that many of the circles are indeed very beautiful, especially when seen in the surrounding countryside. If much of this beauty has not been placed there by humans we have to consider that concepts held by intelligent aliens or some equally intelligent presence in the natural world are the same as or similar to those of humans. They would also have to be geometers. Even if our geometry is universal such intelligences would still have to have a mind-set like ours which produces their *modus operandi* for creating the formations. They would also have to possess a similar aesthetic appreciation of the landscape in order to place many of the formations in the kind of localities they

are found in. This aspect also seems to elude many croppies. I would also suggest that the beauty seen and felt conforms to an internal mental process which increases the more it becomes one of unification. For example, a beautifully composed photograph by a good photographer is integrated by having a graceful or attractive crop formation and an appealing rural, even mystic landscape so that it adds to the human predisposition for wholeness; the emotional element is strong, and therefore a mystique is built up. A plain picture of a crop formation without any other background, though interesting and appealing, does not have such a striking effect, and a mere drawing very much less. Within the mythos this means that the more wonderful the unitary perception is, the more croppies would be disinclined to attribute the formation to humans. I asked one photographer if he flew over and took pictures of just plain circles any more and he said not unless there happened to be a good formation in the same area. On the surface this is because there's no money in it or there isn't an interesting and spectacular scene to photograph. These may be a couple of reasons, but there are also deeper reasons which I have tried to describe above.

Fortunately, it is still possible to see a mystery in the unexplained genuine circles, (if they can be identified) without being within the mythos. At present, and maybe ultimately, the crop circle phenomenon has more to tell us about those involved within it - such as my correspondent - than it tells about itself and its origins.

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THE SUMMER OF 2004

Michael Newark

The Crop Circle summer of 2004 has been different, that's for sure, and in my opinion unlike anything that has gone before. I have been dowsing crop circles since 1992, so I have a few years under my belt in which to compare past summers. The main change this summer was the lack of crop circle power; all over the planet; the circles on site and the photos showed low power levels. Each year around the peak of summer in July and August this would normally be very high. But this summer this level was at least a third down on previous years, and it had the affect of spreading the appearance of large formations over a period of not one, but two days. Or I should say two nights, since this is the time when most crop circles form, with just the odd crop circle appearing during daylight hours, as in the case of a huge formation some years ago near Stonehenge. Crop circle power is not, in my opinion, the same force as you find in ancient sites: yes, they seem to share the ley lines feeding both, but the power is not the same. Crop circles and ancient sites share the same concentric and spiral earth force pattern coming from their centres, so both have much in common, I believe. The pattern looks like the wires on a dart board, if you will. I just might have an answer to why the crop circle power was low this summer, and I shall come to that.

Hoaxing was again active here in the UK but the ratio of good formations to bad, in my opinion, was not worse than 50%, including some crop circles that had parts added on before daylight came along - which means satellite coverage was again used to find and change some formations before daylight, so people out there still have plenty of money to spend and try and confuse the crop circle world. By changing formations and claiming, no doubt, the entire crop circle as 'their' work, these actions might confuse some people, but it's a lost cause, really. Good crop circles are 'zapped' with a very high aura in all laid parts, so if you push more crop down around the design, it remains at 'control' levels like the rest of the field. A crop circle with high aura can dowse as high as 72-75 in the laid area, while control levels dowse at 5, so the aura/power of a natural crop circle is very different from the rest of the field. Plus, you have the natural concentric and spiral earth force moving away from the design centre, and this can be dowsed from hundreds of miles away and even further, perhaps.

While hoaxers seem to have got better at making formations for the most part, they still have some way to go before they can ever get it dead right. The Circle Maker is 'boss' and I cannot see that ever changing. Hoaxers claim to have a "need", or indeed an "urge", to produce designs from some higher intelligence, so if that's the case, why make so many during the summer? Surely one hoaxed crop circle would get some sort of response they seek, to prove their point? Here in the UK I dowsed at least 50% of the formations as having natural earth force. Crop circles like the "Bee", close to Alton Barnes, really took the breath away, and many others in the area as well. The smaller crop circles never seemed to be affected by the low power levels. I loved the two formations close to West Kennett Long Barrow. Yes, they never looked 'pretty', with

neat and precise edges and lines, but they had loads of natural earth force and power. In places where the single stalk remained upright in the design, you could see, just in front of the stalk, a stone at ground level. This had protected the stalk from the earth force enough to remain upright, while all around the force had pushed the other stalks down. I dowsed in the second crop circle to come here 60 concentric lines across the design and 218 radial lines of earth force at the wall edges, and the leys here spread from the edges to cover only the outer third of the design. The middle had just two leys crossing at 90 degrees to form the centre, but the edges were powerful, with at least 24 leys passing through the design.

While here in the UK not many people liked the Tan Hill and the "Mayan" crop circles, those both took two days to form, and were huge formations, I dowsed them fine with no add-ons. People thought because they took two days to fully form they had to be hoaxed, but with the crop circle battery low this summer, no wonder they took two nights to complete! The pictures of both these crop circles during their 'build' showed them to be fine and 'Circle Maker' over the two days for me, and on site I dowsed them 'okay'. To me, the early pictures of these two crop circles must show how the Circle Maker works: it's an ideal way to study how the natural crop circle is made. We would never have this chance if the power was at its normal levels as in previous summers. Then those crop circles would have formed in 200-300 seconds in the early morning or during the night, and nobody would have had a clue how they did go down, middle to outer edge, or what? All the fuss made over taking two days to form! A couple of years ago, Morcott near Peterborough, had a crop circle that changed over a two-day period, and people remarked how wonderful it was for that to happen. Nothing so strange as folk...

The crop circle phenomenon could be going through some sort of change, for the 'power' to be so low this summer, and I think I might know the answer. For at least 6 years now I have been aware of another type of natural earth force, the black water line. This is an earth force which affects people's health if they happen to live/sleep within the influence of these bad lines. They exist in all places across the country, sometimes a grouping of 3-4 lines running in parallel across the fields, or even 7-8 lines here and there. This now has grown to 39 and more black water lines. You are now talking about great paths of these lines that I believe cause illness like cancer and other related problems forming across the country, and they run in 9-foot-wide distances apart. In one position along the A361 road just outside of Beckhampton, black water line paths some 3159 feet wide going south to north have now formed. It's something I believe should be taken seriously. But 5 e-mails about the problem to the Ministry Of Health Webmaster have gone unanswered and another 2 e-mails to the Department Of Health have gone the same way.

Clearing these lines is not that much of a problem, strange as it may sound. During the summer I worked on Wishaw, a village south east of Birmingham, where 35 people have been

suffering a cancer outburst out of the 200 or so who live there. This village blamed the cancer on local mobile phone masts, but the area is alive with black water paths, both south-to-north, and west-to-east as well. These I cleared, and now I hope no more new cases should occur. I believe the late Colin Bloy, a respected dowser, called these lines “evil lines” and did his best to remove as many as possible.

So now I am doing the same around Coventry. Then I shall move out and do what I can for other people, God willing. The situation, I believe, is that the increased black water lines have somehow taken natural earth force of the planet away from producing crop circles. If you imagine, there is only so much ‘power’ to go round. As immense as the planet’s power must be, it’s a fact that as one force has increased, the other has decreased - yet they both exist in harmony in the fields. I know at Paxton black water lines run past sacred ground in one part of the village, and the sacred ground, I believe, ‘removes’ the black water lines in part, but how completely at the moment, I don’t know. I need to return and check how things have changed there and see which is the uppermost force, and whether the black water lines are now removing the ley earth force. And a further point about black water lines: in a couple of local places where I found these crossing the road at 90 degrees, two fatal road crashes had occurred right where the lines were. This, to me, is not just coincidence. I have in the past been in an active circle of trees. These were ley lines, but almost the same animal, and I could not count the trees across the width, even after many goes. Yet outside the circle and its influence, I could count the trees no bother, with the brain influenced at 0.3 to 30 HZ. I believe both the leys’ and black water lines’ harmonic levels to be within these ranges. Time will tell.

If you go on the internet and check the various sites on crop circles round the world, like the “Crop Circle Connector” web site, you will find a good number of crop circles from many countries. Canada seems to top the list. I like 13 of their 17 formations when I dowse the pictures. And the US had, I believe, at least 6 good formations, with another couple I never

had pictures to dowse from. It’s possible to dowse the formation to pick up the natural aura of the site from just a photo. Any seed samples will show the absorbed aura as well. Just a couple are enough to dowse for the higher energies, with controls remaining at 5, but you need them from people you can trust, because they can be ‘doctored’, folks.

I found the number of crop circles from Germany again this summer showing large numbers of hoaxed crop circles. Out of 22 I like just 2. I would like to think those good people who live in Germany and have an interest in crop circles should be treated better. What do these people get from tricking others? Hoaxers claim to be “driven” to make circles by higher levels of intelligence. Rubbish. If that’s the case, why don’t they approach and allow others to study their work? Why not involve people they can trust to study the known hoaxed formation and why make so many? One is enough to see if the Circle Maker answers or reacts in any kind of way.

The US Salano and Spanish Fork crop circles stood out as special: I dowse a time of 192 seconds for the Salano formation to form and 149 seconds for the Spanish Fork circle to appear. You can find these at the “cropcirclesearch.com” web site, and on the “cropcircleconnector.com” site as well. They were really fine crop circles. Their designs looked special and the earth force in all the sites was okay. Both of these crop circles came close to known Native US sites. I imagine a number of the rest were close if not ‘on’ these sites as well. Sacred sites have been known for many, many years. The people would use these places for worship and ritual practice from the most early times of being. This is the case the world over, whatever the religion. Here in the UK around Silbury Hill the natural earth forces of the planet are very strong. Crop circles really are poor relations to the strong natural ancient sites but remain linked in with the many other sites across the country - and planet, for that matter, all sites in harmony with each other and the planet as a whole, passing earth force around like the veins pass blood in our bodies. A living planet.

LETTERS

Microwave-resonant cavities?

from Richard Shaw

A report in *The Sunday Telegraph* of 22nd August 2004, headed ‘We can end food allergies, researchers claim,’ concerned research into the neutralisation of food proteins that cause allergic reactions. One part alerted my ever-sensitive crop circle antennae to a possible connection with our own particular field of investigation and read as follows:

The scientists found that when a series of electric shockwaves are passed through sesame seeds, the structures of the seed proteins alter - and 95 per cent of the proteins’ allergic qualities vanish.

To treat the sesame, small quantities of liquidised seeds are subjected to up to 20 pulses of 70,000 volts of electricity. Each

pulse lasts for just three thousandths of a second: long enough to alter the structure of the sesame proteins without changing the taste and texture of the product.

However, Samuel Yannai, a professor of toxicology and food chemistry at the Technion Israel Institute of Food and Technology, admits it is still not known why the treatment works. “It is the crucial question. All we can say is what we suppose. We have found that between pulses of electricity, a very high pressure of up to 1,200 atmospheres (over 17,000 lbs per sq in) is created inside the protein molecules. We think that this pressure does something to the molecular protein.”

As W C Levengood discovered, the nodes of crop stalks from within a crop circle often contain minute holes or ‘expulsion cavities’ in the parenchyma tissue surrounding the nodes, together with bending of the stalk at one or more nodes. (1) Certainly some form of electromagnetic energy has been detected within crop circles, so could the node not be acting as a microwave-resonant cavity, creating pressure, as noted by

Prof Yannai, and hence heat, turning the moisture in the stalk to steam which then escapes via these 'expulsion cavities'? Jim Lyons' explanation of 'zero-point energy' (2) may also be relevant. That a link may exist between Mr Levengood's research into seed germination (3) and Prof Yannai's experiments strikes me as a distinct possibility. It would therefore be interesting to hear their views and those of others on this development.

(1) Crop Formations: the biophysical perspective, #1, by Nancy Talbott - *The Circular*, Issue 27, Winter 1996

(2) Gravitation plus Cavitation = Salvation? by Jim Lyons - *The Circular*, Issue 27

(3) Crop Formations: the biophysical perspective, #2, Issue 28, Spring 1997

In plane sight!

from Dr. Jon Sherwood

Over the years Crop Circles have both intrigued and held us in awe. Numerous people have done research of one kind or another from seed analysis to dowsing to soil and full plant analysis. However, the one area that has not been covered is the dynamic ratio regarding the energy that forms inside a crop circle after forming and the sensing of what takes place above the patterns. That is why we are embarking on a project to discover what takes place over a pattern as well as using wireless video cameras that feed their image direct from the plane back to the ground and into a computer where this will then be digitised and then placed onto a 30 minute DVD with an introduction by myself on what we are looking at, as well as what else was found in that particular design. There will be four planes in all, including two glider powered trainers with wingspans of around 60" fitted with wireless video camera as well as frequency sensors. Any engine problems and these will return to the ground without trouble as they land flat all the time due to the way they are balanced. Then there is the biplane which will do high altitude work and also can land flat. It also will be fitted with wireless cameras and frequency sensors. The last is the biggest and the most complex plane. A 1/4 scale giant with a wingspan of over 86", it will carry again equipment for a wide and long run time in the air with extended fuel tanks and dual radio operation for takeover assist as it travels.

We know there is evidence that energy from the crop pattern's geometric design can and does affect both humans as well as other elements and we need to understand this in its entirety. We know from research done at other universities in the USA that two compatible sounds create a helix which rises and within the loop of the helix is zero gravity. At the base of this helix is a geometric shape. This shape changes as the sounds used increase in both strength as well as the compatible pairs used. (You cannot just choose any two sounds as this does not have the same effect.) The compatible sounds can be found using a matrix mathematical formula which we discovered in Egypt back in 1992. If we have a zero gravity bubble above a pattern then this would answer a number of questions but also answer why certain towns and car batteries were left without power when a pattern appeared nearby, as some villages in England have already experienced. This phenomenon would also explain why some people have experienced time distortions while in

or near a pattern. So the planes will give us some major answers, all going well, but all this work does not come cheap! We are presently funding this project ourselves but any other donations to it would be very helpful and help to speed things up. We will be ready by next year [2005] but it will be a tight schedule to have things all done by then. So if we can speed things up a bit with extra funding then we will also have time to test all the planes as well as buy other transport for the larger plane so we can move it about as we hope to cover as many crop patterns as possible next year. We also have to obtain certification so we can fly just about anywhere. (This was not necessary where I used to fly in Australia with radio-controlled spitfires in full combat.) Meanwhile, the 2004 season went as expected, as we have been entering into a new energy cycle which will run now for the next eleven years. Seems we always have unrest at the changeover time as 1992/93 was the last time the energy changed. The cycle started on 5th April 2004 and usually takes about six months to settle so we should see some exciting things in 2005 as this is the power positive cycle now that will take us all up to and hopefully beyond 2012. The patterns are still important, no matter how they got there. After all, who is to say that some advanced intelligent life has not used telepathic imprints on simple mortals to pop a pattern someplace simply because the energy on the surface of the planet is not right. This is a bit like SETI looking for communication from an advanced alien culture which uses radio waves. Ur! Pardon! We are further advanced than that! And hopefully so are they!

More information is available on this and more on our website at <http://www.rajon.com> The crop circle section is at <http://www.rajon.com/cropcircles>

Pigeons and earth forces

from Martin Newman

Pigeon clubs the world over this summer have reported the most birds gone missing since records have been kept, and I have no doubt its down to the reduced earth forces. These birds use the earth forces to find their way around, so when they are dropped off miles from home they still know where they are in the world. They must have some knowledge of the earth forces in their own area, and can steer towards this position from hundreds of miles away, when they are let out of their cages to start the race home. This summer the earth forces used in making crop circles was down by at least a third, so many large formations took more than one day to complete the design. This has happened before in previous years, but not to the same level. With this low level of natural earth force, I imagine the pigeons who seem to use this same force as a guide to where they are in the world, would find it very hard to know what precise direction to travel in. And these facts being true, I know the many birds that migrate each summer and winter for nesting and feeding in warmer countries will suffer the same problems of getting lost *en route*, since they will have the very same problems. I have not seen many birds that migrate turning up in the wrong places, yet in the papers more than usual. We always get the odd special African birds turning up now and then, but not in any numbers. But it's something to watch for, since the birds' 'compass' is not working very well just now, in my opinion.

2005 ANNUAL GENERAL MEETING

The AGM will take place at 2.00pm on Saturday 9th April 2005 in Abbots Ann, Andover, Hants. Any member wishing to place an item on the Agenda should send it to the Secretary, Joyce Galley, to arrive no later than Saturday 19th March. Please note that only items placed on the Agenda may be discussed and voted upon. If you intend to be present, please inform the Secretary also by 19th March as we need to know the approximate number attending. Thank you.

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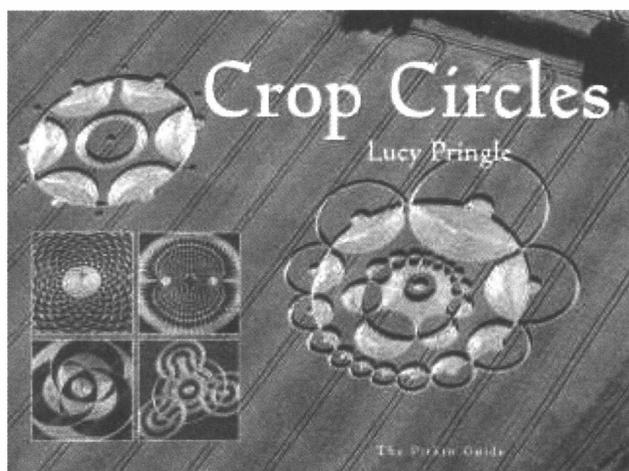
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